

TRACE YEOMANS

(B. Haida Gwaii; Haida)

Trace Yeomans was born on Haida Gwaii to a Haida mother and a Ukrainian father. As a multidisciplinary artist working in a variety of media, her passion for art-making is fostered by beautiful Dance Regalia with applied Haida designs and fabric art techniques. Her Haida style applique techniques point to her inspiration in designing pieces that are culturally significant to her combined dual heritage. Several of her works are displayed in museums around the world. Trace frequently works with her partner, Don Yeomans, combining their respective skills to create unique and critically acclaimed artworks. For example, working on carving several totem pole commissions including the monumental poles and oil paintings in the rotunda of the Vancouver International Airport.

Selected Exhibitions

- 2018** Gestures, Fazakas Gallery, Vancouver BC
- 2014** Art Toronto, International Art Fair, Toronto ON
Raven's View, Fazakas Gallery, Vancouver BC
White Before Labour Day, Fazakas Gallery, Vancouver BC
- 2013** Story, Fazakas Gallery, Vancouver BC
- 2012** Modern Family, Douglas Reynolds Gallery, Vancouver BC
- 2008** Permanent installation of 6-foot depiction of Don Yeomans' Moon Mask, Vancouver International Airport
Assisted Don Yeomans with monumental poles for Vancouver International Airport
- 1992** Button Blankets and Dance Regalia featured in Gallery Astley, Seattle WA

Permanent and Corporate Collections

Scotiabank Global Fine Art Collection, Toronto, ON
Peabody Essex Museum, Salem, MA
Harvard University, Cambridge, MA
Osaka Museum, Osaka, Japan
Vancouver International Airport, BC

Publications

- 2002** "Uncommon Legacies: Native American Art from the Peabody Essex Museum", Exhibition catalogue, University of Washington Press. Grimes, John Richard, Mary Lou Curran, and Christian Feest. Featuring a button blanket presently displayed at the Peabody Museum.