



## **KIMBERLY FULTON OROZCO**

Kimberly Fulton Orozco's work is centered on a deep, intentional move to reconnect with her Kaigani Haida heritage after it was systematically stripped from her grandmother and great grandmother. She is Raven from then Yahgw'laanaas clan and received the name Sáandlaanaay, which, put simply means "first sunrise," referring to a Haida origin story. Kimberly works as an artist, photography producer and writer in Atlanta, Georgia. She holds a BFA in Drawing, Painting, and Printmaking from Georgia State University, and she is an MFA Studio Arts student at the Institute of American Indian Arts. Kimberly's abstract artwork addresses the transmission of culture and culture as collateral for assimilation in relationship to the development of personal identity. She has studied Northwest Coast Art Theory under Jackson Polys and Northwest Coast design under David R. Boxley, Robert Mills, and Steve Brown. In 2020, Kimberly worked as the primary researcher and producer for the photo essay "Inspiring Awe in Alaska" for Smithsonian Magazine.

### **Selected Exhibitions**

- 2023** Salmon Culture, Anchorage Museum, Anchorage, AK  
Summer Invitational, Swan Coach House Gallery, Atlanta, GA  
Native Women's Art: Drawn from the Spirits of Ancestors Within, Sealaska Heritage Institute, Juneau, AK  
Empowering Art: Indigenous Creativity and Activism From America's Northwest Coast, Sainsbury Centre for Visual Arts, Norwich, England  
Artfields, Lake City, South Carolina
- 2022** Salmon Culture, Pratt Museum, Homer, AK, curated by Anna Hoover, Erin Gingrich, Rochelle Adams, Drew Michael, Nadia Jackinsky Sethi, and Ilgavak Peter Williams  
The Deeply Rooted, Woman Made Gallery, Chicago, IL, curated by Sundas Abdul Hadi
- 2021** Crash Juried Exhibit, Georgia State University, Atlanta, GA, Jurors Dr. Cynthia Hawkins, Jamaal Barber  
Annual Juried Student Exhibition, Georgia State University, Atlanta, GA, Juror Theo Tyson

### **Collections**

Gochman Family Collection  
Sainsbury Center for Visual Arts Permanent Collection

### **Writer/Producer**

- 2020** "Inspiring Awe in Alaska," Smithsonian Magazine, January/February 2021 Issue

### **Curator**

- 2021** Indigenous Abstraction: A Legacy for the Next Seven Generations, Balzer Contemporary Edge Gallery, Santa Fe, NM, Co-curator  
Doppelgänger, Georgia State University, Atlanta, GA, Co-curator with Jiha Moon

## **Residencies & Awards**

- 2023** United States Mint, Artistic Infusion Program  
White Columns Artist Registry
- 2022** Virtual Artist Residency with Art Bridges Foundation, Anchorage Museum, Anchorage, AK  
Welch Undergraduate Award, Ernest G. Welch School of Art & Design
- 2021** Celebration 2022 Design Contest Winner, Sealaska Heritage Institute, Juneau, AK  
Communication Arts, Award of Excellence, "Inspiring Awe In Alaska" (producer), published by  
Smithsonian Magazine