



FAZAKAS GALLERY

688 East Hastings Street, Vancouver, BC

info@fazakasgallery.com

604-876-2729

COREY BULPITT

Artist Bio

Corey Bulpitt (b.1978), also known as Taakeit Aaya or “Gifted Carver” by the Haida of the Naikun Raven clan, was born in Prince Rupert BC, and is the great-great grandson of famed artist Charles Edenshaw (1839-1920) and prolific argillite carver Louis Collison (1881-1970). Bulpitt graduated from the Langley Fine Arts School in 1996 before beginning a four-year apprenticeship under his uncle, master carver Christian White, from whom he learned traditional Haida design and woodcarving. Bulpitt is an avid painter, jeweller, and wood and argillite carver who has enjoyed exploring many different mediums such as spray paint, which he used to create large-scale paintings involving urban youth in Vancouver. As a member of the newly emerged Beat Nation Live arts collective, Corey’s contemporary graffiti art pieces can be seen in many museums, festivals, and urban landscapes.

Bulpitt has also carved many totem poles throughout his career, including a 27’ yellow cedar pole for Scouts Canada, a 17’ pole now displayed at Queen Charlotte Lodge, and a 14’ mortuary-style memorial on the ‘Namgis burial ground in Alert Bay. He has also collaborated with Maori master Lionel Grant on a pole carved in New Zealand, and has worked with fellow Northwest Coast carvers Dempsey Bob and Joe David.

Notably, Bulpitt assisted in crafting a 30’ pole with Klatle Bhi for the 2010 Winter Olympics, as well as a performance art project for the Sydney Biennale. In 2017, he received the BC Creative Achievement Award for First Nations Art for Artistic Excellence in both traditional and contemporary visual art.

In 2017, Corey received a BC Creative Achievement Award for Aboriginal Art.

SELECTED EXHIBITIONS

- **2016**
 - Divergent Convergence, *Fazakas Gallery*, Vancouver BC
 - Culture Shift – Une révolution culturelle, Contemporary Native Art Biennial (BACA), 3rd edition, Art Mûr, Montréal QC
- **2015**
 - Converging Suspects: Corey Bulpitt, Olliemoonsta, and Warraba Weatherall, *Fazakas Gallery*, Vancouver BC
- **2014**



FAZAKAS GALLERY

688 East Hastings Street, Vancouver, BC

info@fazakasgallery.com

604-876-2729

... exhibition, *Bill Reid Gallery*, Vancouver BC

- Beat Nation, *SMU Art Gallery*, House of the Salmon People-mural, Halifax NS
- Beat Nation, *Mackenzie Gallery*, House of the Salmon People-mural, Gina Suuda Tl' Xasii, Regina SK
- Land Otter Man-Mask, *Haida Gwaii Museum*, Kay Llnagaay BC

· **2013**

- Story, *Fazakas Gallery*, Vancouver, BC
- Sakahàn: International Indigenous Art, *National Gallery of Canada*, Ottawa ON
- Beat Nation, *Musee d'Art Contemporain*, Montreal QC
- RezErect: Native Erotica, *Bill Reid Gallery*, Vancouver BC
- Killer Whales Mural, *AKA Gallery*, Saskatoon SK

· **2012**

- Beat Nation, Mural, *Vancouver Art Gallery*, Vancouver BC
- Beat Nation, Mural, *Power Plant*, Toronto, ON

· **2011**

- Digital Graffiti Art with Beat Nation Live, *Vancouver Art Gallery*, *CBC Vancouver*, *Future-en-Seine Festival of Digital Life and Creativity Biennial*, Vancouver BC and Paris, France

· **2010**

- Beat Nation: Graffiti Art, *New Forms Festival*, Vancouver BC

· **2009**

- Beat Nation Online virtual exhibition: Murals, *Grunt Gallery*, Vancouver BC
- Beat Nation Graffiti art, *Saw Gallery*, Ottawa ON

LARGE-SCALE COMMISSIONS

· **2014**

- Eagle Memorial Pole, 14-foot, Main and Hastings, Vancouver BC

· **2010**

- 30-foot pole under Klatle Bhi, 2010 Winter Olympics, Vancouver BC
- Brando mask for Skeena Reece performance art project, Sydney Biennale, Sydney AU

· **2009**

- Exterior 33-foot Memorial Pole, Tluu Xaada Naay Longhouse
- Headed totem pole projects with Beau Dick (Kwakwaka'wakw), including pole raised in Alert Bay BC

· **2006**

- 17-foot pole, Queen Charlotte Lodge, Haida Gwaii BC



FAZAKAS GALLERY

688 East Hastings Street, Vancouver, BC

info@fazakasgallery.com

604-876-2729

- Interior pole under Christian White, Tluu Xaada Naay Longhouse
- **2004**
- Hastings, New Zealand, Te Mata Gathering of Indigenous Pacific artists with Joe -David, Dempsey Bob, Lionel Grant, Christian White, organized through Spirit Wrestler Gallery (Vancouver) with assistance from Canada Council for the Arts
- Boys Scouts Langley, 27-foot pole plus 14-foot pole with Rick Harry

PUBLIC ART – MURALS

- **2013**
- Word to Your Motherland Mural, North Vancouver BC
- **2012**
- Salmon in term-oil, Central Park, Burnaby BC
- **2012**
- All My Relations Mural, Vancouver Aboriginal Friendship Centre, Vancouver BC
- **2011**
- Journey, performance piece, Centre des Arts, Enghien-les-Bains, Paris, France
- **2011**
- The Storm with Larissa Healey, Vancouver BC
- **2009**
- Dogfish Woman, City of Vancouver commission, Vancouver BC
- **2008**
- The Raven, City of Vancouver commission, Vancouver BC

PUBLICATIONS

- **2011**
- Children's Book Illustrations: Native Northwest, Garfinkel, Goodnight World, Vancouver, BC
- **2010**
- Children's Book Illustrations: Native Northwest, Garfinkel, Learn The Colours, Learn and Play, Explore the Animals, Discover the Animals, Vancouver, BC
- **2004-2011**
- The Gathering Calendar, Native Northwest – Garfinkel Publications, Vancouver, BC



FAZAKAS GALLERY

688 East Hastings Street, Vancouver, BC

info@fazakasgallery.com

604-876-2729

EXHIBITION CURATOR

The Savage Gentleman and Warrior Princess, Ernie Paniccioli, Nelson “Dedos” Garcia, and other selected artists, *Shop Wrong*, Vancouver BC

EDUCATION

- **1998**
 - Four year apprenticeship program with Haida master carver Christian White, Old Massett, Haida Gwaii
- **1996**
 - Graduated Langley Fine Arts School
 - Corey has worked extensively with master carvers Beau Dick, Wayne Alfred, and Phil Grey

TEACHING

- **2009**
 - Three-month Northwest Coast Woodcarving Course, The Native Education Centre, Vancouver BC