



FAZAKAS GALLERY

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COLE SPECK

Artist Bio

Cole Speck (b. 1991) was raised on the Namgis reserve on the island of Alert Bay on the northern shore of Vancouver Island, BC. Cole comes from a very strong cultural and artistic heritage. His great grandfather was the late Chief John Speck of the Tlowitsis, father of the late Henry Speck Sr. Cole is also the great grandson of the late Harry Hanuse of Mamalalaka (Village Island).

As an apprentice of the late master carver Beau Dick, Speck continues to promote Kwakwaka'wakw culture through his practice and the knowledge gained from his mentor. He also apprenticed under master carver Wayne Alfred. Speck has a tremendous love and respect for his culture and he aspires to keep old traditions alive while allowing his contemporary style to emerge.

In 2010/11, Speck was honoured to assist in the making of the Pat Alfred Memorial pole with Beau Dick. In 2012, he was selected by Rande Cook to apprentice on a totem pole that was later installed in Holland as part of a Northwest Coast exhibit. He participated in "RezErect" at the Bill Reid Gallery in 2013 and in 2014 he took part in "Claiming Space" at UBC's Museum of Anthropology. Most recently, Cole Speck performed and contextualized works on behalf of Beau Dick at Documenta 14 (2017) in Athens and Kassel.

SELECTED EXHIBITIONS

- **2019**
 - *Early Works II*, Fazakas Gallery, Vancouver BC
 - *Devoured by Consumerism*, White Columns, New York NY
- **2018**
 - NADA Art Fair, Skylight Clarkson North, New York NY
- **2016**
 - *Divergent Convergence*, Fazakas Gallery, Vancouver BC
- **2014**
 - *Art Toronto* | International Art Fair, Fazakas Gallery Booth, Toronto ON
 - *Inappropriate*, Fazakas Gallery, Vancouver BC
 - *Claiming Space*, Museum of Anthropology, Vancouver BC
- **2013**
 - *Story*, Fazakas Gallery, Vancouver BC
 - *RezErect: Native Erotica*, Bill Reid Gallery, Vancouver BC