



**FAZAKAS GALLERY**  
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## RAVEN AND EAGLE

DON YEOMANS

Artist Don Yeomans was commissioned to create a carved panel that portrays the strong union between client David Cameron's grandparents, Jim and Laverne Cameron, the foundational matriarchy and patriarchy of the Cameron family. Their personalities are reflected in this panel using the motifs of Raven and Eagle.



Jim and Laverne Cameron.

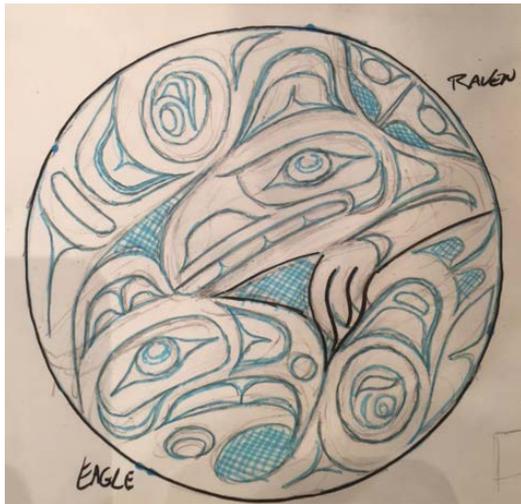
### THE CAMERON FAMILY STORY

“As a young man in Vancouver in the 1930's, my grandfather Jim Cameron built his own glider which he would fly while my grandmother, Laverne, watched from the ground. He launched it by towing it behind a car across a gravel road, gaining enough speed and lift to fly.”

- David Cameron

In Haida, the two major moieties are Raven and Eagle.

Traditionally, Ravens marry Eagles and vice versa. Eagles and Ravens are considered equals; two halves of a great whole. Raven, like David's grandfather, is adventurous and innovative, creative and resourceful. Eagle, like his grandmother, is intelligent, noble, and proud. Eagle is also a stabilizer for Raven, who sometimes gets a little too lofty with his ideas.



THE PROCESS

## ABOUT THE ARTIST

Don Yeomans (Haida) is one of the most respected and renowned Northwest Coast First Nations artists. His work is innovative and constantly evolving.

Yeomans was born in Prince Rupert, BC in 1958. His father was Haida from Masset, BC and his mother Métis from Slave Lake, Alberta. He has studied and worked in the Haida Style since he was a youth: first apprenticing under the expert guidance of his Aunt Freda Diesing in the early 1970's, shortly after, attending art school at Vancouver Community College in 1976, and later working under Robert Davidson.

After more than four decades, Yeomans has mastered many different media including two-dimensional design, wood carving, gold and silver jewellery. He has received many accolades from both his peers and the art world at large. His reputation as a master carver has also yielded large scale commissions around the world, including an innovative contemporary pole for the McMichael Canadian Art Collection in Kleinburg, Ontario. This pole features both the Raven and Eagle clans, as well as a cellphone, laptop, and MP3 player, representing three aspects of modern life.

