



FAZAKAS GALLERY

688 East Hastings Street, Vancouver, BC

info@fazakasgallery.com

604-876-2729

JASON BAERG

Artist Bio

Jason Baerg is a Cree Métis curator, educator, and visual artist. As a visual artist, he pushes new boundaries in digital interventions in drawing, painting and new media installation. Often through means of visual abstraction, Baerg's projects work with various themes such as language, the Anthropocene, and Indigenous connections to land and the environment.

Dedicated to community development, Baerg founded Métis Artist Collective and has served as volunteer Chair for organizations such as the Aboriginal Curatorial Collective and the National Indigenous Media Arts Coalition.

Baerg graduated from Concordia University with a Bachelors of Fine Arts and a Masters of Fine Arts from Rutgers University. He is currently teaching as an Assistant Professor in Indigenous Practices in Contemporary Painting and Media Art at OCAD University. Recent international solo exhibitions include the Illuminato Festival in Toronto, the Royal Melbourne Institute of Technology in Australia, and the Digital Dome at the Institute of the American Indian Arts in Santa Fe, New Mexico. His most recent curatorial project was a new media interactive engagement at Toronto's Nuit Blanche. Baerg has also adjudicated numerous art juries and won several awards through Canada Council for the Arts, the Ontario Arts Council, and The Toronto Arts Council.

EDUCATION

- **2016**
 - Masters of Fine Arts, Rutgers University
- **1999**
 - Bachelors of Fine Arts, Concordia, University, Montreal, Quebec

SELECTED SOLO EXHIBITIONS

2019

Woodland Cultural Centre / 1994 – 2019, The First 25 Years (Working title)

The New Pangea / The New World (ᐅᓃᓃᓃ ᐱᓃᓃᓃ, Pronounced Oskâyi Askîy in Cree)

2017 Estevan Art Gallery & Museum, Estevan, Saskatchewan

2017 Grand Forks & District Art & Heritage Centre, Grand Forks, B.C.

2017 Gallery | Wanuskewin Heritage Park, Saskatoon, Saskatchewan

2017 Galeria Omar Alonso, Puerto Vallarta, Mexico



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2015 Gross Galleries, Rutgers University, New Brunswick, New Jersey

2015 The Durham Art Gallery Durham, Ontario Canada

Jason Baerg, Returning

2015 Judith and Norman Alix Art Gallery, Sarnia, Ontario, Canada

2014 Urban Shaman Contemporary Aboriginal Art Gallery, Winnipeg, Manitoba, Canada

2014 Esplanade Arts & Heritage Centre, Medicine Hat, Alberta, Canada

2013 Mendel Art Gallery, Saskatoon, Saskatchewan, Canada

2012 RMIT School of Art Galleries

there was no end

2013 Denver Museum of Nature and Science, Denver, Colorado, USA

2012 Digital Dome at the Institute of American Indian Arts, Santa Fe, New Mexico, USA

Running 2from Home

2013 Strathcona Art Gallery, Edmonton, Alberta, Canada

2012 Royal Melbourne Institute of Technology, Project Space Gallery, Melbourne, Australia

2012 Mann Art Gallery, Prince Albert, Saskatchewan, Canada

Itâhkômitowin / Relations

2013 Art Gallery of Southwestern Manitoba, Canada

2013 Gallery 101, Ottawa, Ontario, Canada (Two person show)

2011 White Water Gallery, North Bay, Ontario, Canada

2010 Urban Shaman Contemporary Aboriginal Art Gallery, Winnipeg, Manitoba, Canada

Authors and Antidotes

2009 Alternator Gallery, Kelowna, British Columbia, Canada

2010 Artspace Artist Run Centre, Peterborough, Ontario, Canada

2011 Spoke Club, Toronto, Ontario, Canada

Urban Foot Prints

2010 Thaddeus Kviat Gallery, Hudson, New York, USA

Primary Manifestos

2009 AXENÉO7 Artist in Residency and Exhibition, Gatineau, Quebec, Canada

2009 Luminato Festival / Box Project, Toronto, Ontario, Canada

RYBW / Plain Truth Project

2010 Paul Petro Special Projects, Toronto, Ontario, Canada

2008 Gallery Sandra Goldie, Montréal, Quebec, Canada

2008 Urban Shaman Gallery/ Virtual Museum of Canada, Winnipeg, Manitoba, Canada



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International Nations Series

2002-06 Richmond Place Residential Complex, Permanent Installation Commission, Toronto, Ontario, Canada

Responding Direction Series

2004 Gallery Bibianne, Toronto, Ontario, Canada

Urban Migration Series, Curated by Ryan Rice

2000 Aboriginal Art Centre, Artist in Residency and Exhibition, Gatineau, Quebec, Canada

House Red Series

1999 Belgo Galleries, Espace 522, Montreal, Quebec, Canada

SELECTED GROUP EXHIBITIONS

· **2019**

– Transform Art Show, Arta Gallery, Toronto, ON

· **2016**

– High Desert, Inner Space, Santa Fe Art Institute, Santa Fe, New Mexico, USA

· **2015**

– Purloined Letters, ABC No Rio, NYC, NY, USA

– The Great Chief Star, Rouge Beach, Pan Am Path, Toronto, Canada

– Tomorrow Never Dies, Linden New Art, Melbourne, Australia

– Both Sides of the Street, Blak Dot and Counihan Gallery, Melbourne, Australia

· **2014**

– Rising Mural, Local Projects, NYC, NY, USA

· **2013**

– Aboriginal Expressions: National Capital Commission Confederation Boulevard Banners, Aboriginal Art Centre and National Gallery of Canada for Sakahan, Gateneau and Ottawa, On. Canada

– Kisik Acimowina: Curated by Anthony Antonellis, The Wrong Exhibition, New Digital Art Biennale, São Paulo, Brasil

– Gashka'ode: Tangled, Curated by Dolleen Manning, Forest City Gallery, London, Ontario, Canada

· **2011**

– Urban Foot Prints Series, Fountain Art Fair, New York, New York

– Nomadic Bounce, Aspace Gallery, Toronto, Ontario, Canada

– Resilience / Resistance: Métis Art, 1880-2011, Curated by Sherry Farrell Racette, Batoche National Historic Site, Saskatchewan, Canada

· **2010**

– Urban Foot Prints Series, Art Basel Miami / Thaddeus Kviat Gallery, Miami, Florida, USA



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– National Aboriginal Month Installation, International and Foreign Affairs, Ottawa, Ontario, Canada

· **2009**

– Hochelaga Revisited, Curated by Ryan Rice, Montréal, Arts Interculturels, Montreal, Quebec, Canada

– Anything that Exists has a Beginning, Curated by Daina Warren, Centre A Gallery Vancouver, University of British Columbia, Canada

· **2008**

– Izhizkawe: To Leave Tracks to a Certain Place, Curated by Sherry Farrell Racette, Faculty of Fine Arts Gallery, Concordia University, Montreal, Quebec, Canada

– Coming to Presence, Curated by Adrian Stimson, Dunlop Art Gallery, Regina, Saskatchewan, Canada

– Dancing Through Time / Zhiibaayaa Niimidwin, Maclaren Art Centre, Barrie Ontario, Canada

· **2006**

– Louis Riel Day Exhibition, Upper Canada Law Society, Toronto, Ontario, Canada

· **2004**

– International Nation Series, Glob Art Gallery, Rouen, France

· **2003**

– What is Series, Art Basel Miami / Design District, Miami, Florida, USA

· **2002**

– Reactions (Response to Terrorism: September 11, 2001)

Exit Art, New York City, New York, USA

Art Center College of Design, Pasadena, California, USA

Library of Congress, Washington, D.C., USA (Gifted)

– Spankie, Curated by Y,M, Whealan, Fran Hill Gallery, Toronto, Ontario, Canada

· **2001**

– Espozione di Belle Arte, Collaborative Experiences, Turin, Italy

– Multiples, Curated by Tom Hill, Walter Philips Gallery, Banff Center of the Arts, Banff, Alberta, Canada

· **1999**

– Departure Series, VAV Gallery Concordia University, Montreal, Quebec, Canada

· **1996**

– Que Est Diva, Isarts, Montreal, Quebec, Canada

· **1994**

– Lambton Art, Gallery Lambton, Sarnia, Ontario, Canada

SELECTED EXPERIENCE

· **2016**

– Canada Council Artist in Residency, Santa Fe Art Institute



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- Institute of American Indian Arts, Adjunct Instructor
 - **2015**
- The Great Chief Star, Grand Finale, Pan Am Path, Toronto
- Artist in Residency at Laughing Waters, University of Melbourne, Australia
 - **2014**
- Artistic Media Lead, Closing Ceremonies, North American Indigenous Games, Regina, Sk

- Bioarctica Artist Residency of the University of Helsinki, Kilpisjärvi, Finland
 - **2014, 13**
- Curatorial Residency at the Judith and Norman Alix Art Gallery, Sarnia, Ontario
 - **2013**
- Reconfiguring Site: Public Art and Architecture Residency, SVA, NYC
 - **2016, 12, 10, 09**
- Jury Member for the Ontario Arts Council
 - **2013, 11, 09, 00**
- Jury Member for the Canada Council for the Arts
 - **2012**
- Artist in Residency at the Digital Dome at IAIA, Santa Fe, New Mexico
- Artist in Residency at Waiariki Institute of Technology, Rotorua, New Zealand
- Artist in Residency at the Royal Melbourne Institute of Technology, Australia
 - **2011**
- Artist in Residency at Arquetopia in Oaxaca, Puebla, and Mexico City, Mexico
 - **2010**
- Artist in Residency at Ndinawe Resource Centre, Winnipeg, Manitoba, Canada
 - **2009**
- Indigital Residency: Alternator Center for the Contemporary Arts, Kelowna B.C., Canada
 - **2007**
- Directed a national youth Aboriginal Artist in Residency with resulted curated exhibitions in OCAD U, Art Gallery of Ontario in Toronto and Victoria Island in Ottawa, Ontario, Canada
 - **2006, 07, 08**
- Qubecore Fellow: The Banff World Film and TV Festival / nextMEDIA 06, Hotdocs 07
 - **2006, 04**
- Curated the Métis Arts Festival Visual Arts Component
 - **2006**
- Banff New Media Institute Fellow: Interactive Screen Summit Artist Residency
 - **2005**
- Momentum Producers Program, National Film Board of Canada
 - **2001**
- Interactive Designer / Project Manager, Core Active Design Lab, NYC, NY, USA
 - **1999**



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– Jury Member for Indian and Northern Affairs Canada, National Aboriginal Day Campaign

SELECTED WORKS IN THE COLLECTION OF:

Avmor Collection, The Mann Art Gallery, Westdale Group, Lotto Quebec, The Woodland Cultural Center, Indian Art Centre (Indian and Northern Affairs Canada), The U.S. Library of Congress, Burovision Inc, Emergis Inc, The Dunlop Gallery, Vancouver Olympic Park, Heritage Canada, The Virtual Museum of Canada, Foreign Affairs Canada, Saskatchewan Art Board Collection

SELECTED AWARDS

R.T. Bradley Commemorative Award, Indspire Scholar, Premier's Award for Excellence in the Arts, Various Canada Council, Ontario Arts Council and Toronto Arts Council Production Grants