



FAZAKAS GALLERY

688 East Hastings Street, Vancouver, BC

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RANDE COOK

(B. 1977 Alert Bay, BC; Kwakwaka'wakw, lives and works in Victoria, BC)

Special Commissions

- 2014** Shaman Pole, private commission
- 2012** *Quench*, 8 ft. totem water fountain for the city of Duncans' 100 year centennial
26-foot totem pole commission for the Museum Volkenkunde in Leiden, The Netherlands
Rande Cook collaborated with film maker Broderick Fox for his film "The Skin I'm In" at the Victoria Film Festival
- 2009** First Peoples House at UVIC; House Post panels
- 2007** Private commission 28' totem, multiple interior installations including two 8' x 8' carved sliding doors

Selected Solo Exhibitions

- 2015** Behind the Gold Veil, Campbell River Art Gallery, Campbell River BC
- 2012** Exhibition in collaboration with Victoria Film Festival screening of "The Skin I'm In," Alcheringa Gallery, Victoria BC
The Spirit Within, Steinbrueck Gallery, Seattle, WA
- 2011** Continued Explorations of the Form line, Alcheringa Gallery, Victoria BC
Convergence/Divergence – Landscape and Identity on the West Coast, The Legacy Gallery, University of Victoria, Victoria BC
- 2010** Innovative Visions of the Form Line, Alcheringa Gallery, Victoria BC
- 2007** Arctic Raven Gallery, Friday Harbour WA

Selected Group Exhibitions

- 2019** Gestures, Fazakas Gallery, Vancouver BC
- 2018** Seattle Art Fair 2018, (The Supper Club), Fazakas Gallery Booth, Seattle WA
Papier Art Fair, Fazakas Gallery Booth, Arsenal, Montreal QC
- 2017** Art Toronto | International Art Fair, Fazakas Gallery Booth, Toronto ON
Shapeshifting: Rande Cook and Carollyne Yardley, Fazakas Gallery, Vancouver BC
- 2016** Neon NDN: Indigenous Pop Art, SAW Gallery, Ottawa ON
Divergent Convergence, Fazakas Gallery, Vancouver BC
Art Toronto | International Art Fair, Fazakas Gallery Booth, Toronto ON
- 2014** Art Toronto | International Art Fair, Fazakas Gallery Booth, Toronto ON
White Before Labour Day, Fazakas Gallery, Vancouver BC
Inappropriate, Fazakas Gallery, Vancouver BC
- 2013** Urban Thunderbirds/Ravens in a Material World, Art Gallery of Greater Victoria, Victoria BC
- 2010** Giving Traditions, Alcheringa Gallery, Victoria BC

- 2009** Group exhibition, Steinbrueck Gallery, Seattle WA
- 2008** Inspired Reflections, Alcheringa Gallery, Victoria BC
- 2007** Gathered Treasures, Alcheringa Gallery, Victoria BC
Group exhibition, Douglas Reynolds Gallery, Vancouver BC
- 2006** Opening/Exhibit, National Museum of the American Indian, Washington DC
Group Exhibition, Douglas Reynolds Gallery, Vancouver BC
- 2004** Canada Council Art Bank, Washington DC
Story Tellers, Alcheringa Gallery, Victoria BC
- 2003** Group exhibition, Smithsonian Museum, Washington DC
- 2002** Tribal Miniatures X, Alcheringa Gallery, Victoria BC

Professional Experience

- 2017** Audain Professor for the Pacific Northwest at University of Victoria

Awards

- 2017** Audain Achievement Award for BC
- 2012** City of Duncan Perpetual Art Award for Quench
- 1995** Graduated from Victoria High School with the Henry Hunt and Mungo Martin Art Award

Apprenticeships/Educational Exchanges

- 2010** Studied Repousser and Chasing, Italy and New York
- 2007** Studied Under Robert Davidson, Repousser and Engraving
- 2005** Studied Traditional Box Bending with Bruce Alfred
- 2000-06** Apprenticed under Master carver John Livingston, Art Thompson
- 2001** New Zealand Art Exchange, Canoe carving
- 97/00** Apprenticed under William Cook for Silversmith and Engraving