

COREY BULPITT

(B. 1978, Prince Rupert, BC; Haida)

Corey Bulpitt, also known as *Taakeit Aaya* or “Gifted Carver” by the Haida of the Naikun Raven clan, was born in Prince Rupert, BC. He is the great-great-grandson of famed artist Charles Edenshaw (1839-1920) and prolific argillite carver Louis Collison (1881-1970). Bulpitt is an avid painter, jeweller, and wood and argillite carver who has enjoyed exploring many different mediums, including spray paint, which he used to create large-scale paintings involving urban youth in Vancouver. As a member of the newly emerged Beat Nation Live arts collective, Corey’s contemporary graffiti art pieces can be seen in many museums, festivals, and urban landscapes. Notable projects include a 30-foot pole for the 2010 Winter Olympics that he assisted Klatle Bhi in crafting, as well as a performance art project for the Sydney Biennale. In 2017, he received the BC Creative Achievement Award for First Nations Art for Artistic Excellence in both traditional and contemporary visual art.

Selected Exhibitions

- 2021** Saturday Morning Cereal, Macaulay & Co. Fine Art, Vancouver, BC
- 2020** Supernova, Fazakas Gallery, Vancouver, BC
- 2016** Divergent Convergence, Fazakas Gallery, Vancouver, BC
- 2015** Converging Suspects, Fazakas Gallery, Vancouver BC
- 2014** AKOS, Solo exhibition, Bill Reid Gallery, Vancouver BC
Beat Nation, SMU Art Gallery, House of the Salmon People-mural, Halifax NS
Beat Nation, Mackenzie Gallery, House of the Salmon People-mural, Gina Suuda TI’I Xasii, Regina SK
Land Otter Man-Mask, Haida Gwaii Museum, Kay Llnagaay BC
- 2013** Story, Fazakas Gallery, Vancouver, BC
Sakahàn: International Indigenous Art, National Gallery of Canada, Ottawa ON
Beat Nation, Musee d’Art Contemporain, Montreal QC
RezErect: Native Erotica, Bill Reid Gallery, Vancouver BC
Killer Whales Mural, AKA Gallery, Saskatoon SK
- 2012** Beat Nation, Mural, Vancouver Art Gallery, Vancouver BC
Beat Nation, Mural, Power Plant, Toronto, ON
- 2011** Digital Graffiti Art with Beat Nation Live, Vancouver Art Gallery, CBC Vancouver, Future-en-Seine
Festival of Digital Life and Creativity Biennial, Vancouver BC and Paris, France
- 2010** Beat Nation: Graffiti Art, New Forms Festival, Vancouver BC
- 2009** Beat Nation Online virtual exhibition: Murals, Grunt Gallery, Vancouver BC
Beat Nation Graffiti art, Saw Gallery, Ottawa ON

Large-scale Commissions

- 2014** Eagle Memorial Pole, 14-foot, Main and Hastings, Vancouver BC
- 2010** 30-foot pole under Klatle Bhi, 2010 Winter Olympics, Vancouver BC
Brando mask for Skeena Reece performance art project, Sydney Biennale, Sydney AU
- 2009** Exterior 33-foot Memorial Pole, Tluu Xaada Naay Longhouse
Headed totem pole projects with Beau Dick (Kwakwaka’wakw), including pole raised in Alert Bay, BC
- 2006** 17-foot pole, Queen Charlotte Lodge, Haida Gwaii BC

- 2005** Interior pole under Christian White, Tluu Xaada Naay Longhouse
2004 Hastings, New Zealand, Te Mata Gathering of Indigenous Pacific artists with Joe -David, Dempsey Bob, Lionel Grant, Christian White, organized through Spirit Wrestler Gallery (Vancouver) with assistance from Canada Council for the Arts Boys Scouts Langley, 27-foot pole plus 14-foot pole with Rick Harry

Public Art - Murals

- 2017** *East Van Pigeon*, Vancouver Mural Fest, Vancouver BC
2013 *Word to Your Motherland*, North Vancouver BC
2012 *Salmon in term-oil*, Central Park, Burnaby BC
All My Relations, Vancouver Aboriginal Friendship Centre, Vancouver BC
2011 Journey, performance piece, Centre des Arts, Enghien-les-Bains, Paris, France
The Storm with Larissa Healey, Vancouver BC
2009 *Dogfish Woman*, City of Vancouver commission, Vancouver BC
2008 *The Raven*, City of Vancouver commission, Vancouver BC

Publications

- 2021** Mischief Making: Michael Nicoll Yahgulanaas, Art, and the Seriousness of Play, Vancouver, BC
2011 Children's Book Illustrations: Native Northwest, Garfinkel, Goodnight World, Vancouver, BC
2010 Children's Book Illustrations: Native Northwest, Garfinkel, Learn The Colours, Learn and Play, Explore the Animals, Discover the Animals, Vancouver, BC
2004-11 The Gathering Calendar, Native Northwest – Garfinkel Publications, Vancouver, BC

Education

- 1998** Four year apprenticeship program with Haida master carver Christian White, Old Massett, Haida Gwaii
1996 Graduated Langley Fine Arts School