



## FAZAKAS GALLERY

688 East Hastings Street, Vancouver, BC

info@fazakasgallery.com

604-876-2729

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## JASON BAERG

### Artist Bio

(B. 1970, Prince Albert, SK; Cree-Métis)

Jason Baerg is a Cree-Métis curator, educator, and visual artist. As a visual artist, he pushes new boundaries in digital interventions in drawing, painting and new media installation. Often through means of visual abstraction, Baerg's projects work with various themes such as language, the Anthropocene, and Indigenous connections to land and the environment.

Dedicated to community development, Baerg founded Métis Artist Collective and has served as volunteer Chair for organizations such as the Aboriginal Curatorial Collective and the National Indigenous Media Arts Coalition.

Baerg graduated from Concordia University with a Bachelors of Fine Arts and a Masters of Fine Arts from Rutgers University. He is currently teaching as an Assistant Professor in Indigenous Practices in Contemporary Painting and Media Art at OCAD University. Recent international solo exhibitions include the Illuminato Festival in Toronto, the Royal Melbourne Institute of Technology in Australia, and the Digital Dome at the Institute of the American Indian Arts in Santa Fe, New Mexico. His most recent curatorial project was a new media interactive engagement at Toronto's Nuit Blanche. Baerg has also adjudicated numerous art juries and won several awards through Canada Council for the Arts, the Ontario Arts Council, and The Toronto Arts Council.

## EDUCATION

**2016** Masters of Fine Arts, Rutgers University, New Brunswick, New Jersey, USA

**1999** Bachelors of Fine Arts, Concordia, University, Montréal, Québec, Canada

## SELECTED SOLO EXHIBITIONS

**2019 - 2021** *Tawâskweyâw* ᑕᓴᓐᓴᓐᓴᓐ / *A Path or Gap Among the Trees*

Woodland Cultural Centre, Brantford, ON

Cambridge Galleries, Cambridge, ON

Art Mûr, Montréal, QC

Canada House, London, UK

Mann Art Gallery, Prince Albert, SK

ᓴᓴᓐᓴᓐ / *Sêsêsiw / Yellow Legs*

**2020** Fazakas Gallery, Vancouver, British Columbia, Canada

**2019** Neutral Ground, Regina, Saskatchewan, Canada



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**1994 – 2019, *The First 25 Years (Working title)***

**2019** Woodland Cultural Centre, Brantford, Ontario, Canada

***The New Pangea / The New World (Oskâyi Askîy in Cree)***

**2017** Estevan Art Gallery & Museum, Estevan, Saskatchewan

**2017** Grand Forks & District Art & Heritage Centre, Grand Forks, British Columbia, Canada

**2017** Gallery | Wanuskewin Heritage Park, Saskatoon, Saskatchewan, Canada

**2017** Galeria Omar Alonso, Puerto Vallarta, Mexico

**2016** Mason Gross Galleries, Rutgers University, New Brunswick, New Jersey, USA

**2015** The Durham Art Gallery Durham, Ontario, Canada

***Jason Baerg, Returning***

**2015** Judith and Norman Alix Art Gallery, Sarnia, Ontario, Canada

**2014** Urban Shaman Contemporary Aboriginal Art Gallery, Winnipeg, Manitoba, Canada

**2014** Esplanade Arts & Heritage Centre, Medicine Hat, Alberta, Canada

**2013** Mendel Art Gallery, Saskatoon, Saskatchewan, Canada

**2012** RMIT School of Art Galleries

***there was no end***

**2013** Denver Museum of Nature and Science, Denver, Colorado, USA

**2012** Digital Dome at the Institute of American Indian Arts, Santa Fe, New Mexico, USA

***Running 2from Home***

**2013** Strathcona Art Gallery, Edmonton, Alberta, Canada

**2012** Royal Melbourne Institute of Technology, Project Space Gallery, Melbourne, Australia

**2012** Mann Art Gallery, Prince Albert, Saskatchewan, Canada

***Itâhkômitowin / Relations***

**2013** Art Gallery of Southwestern Manitoba, Canada

**2013** Gallery 101, Ottawa, Ontario, Canada (Two person show)

**2011** White Water Gallery, North Bay, Ontario, Canada

**2010** Urban Shaman Contemporary Aboriginal Art Gallery, Winnipeg, Manitoba, Canada

***Authors and Antidotes***

**2009** Alternator Gallery, Kelowna, British Columbia, Canada

**2010** Artspace Artist Run Centre, Peterborough, Ontario, Canada

**2011** Spoke Club, Toronto, Ontario, Canada

***Urban Foot Prints***

**2010** Thaddeus Kviat Gallery, Hudson, New York, USA



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***Primary Manifestos***

**2009** AXENÉO7 Artist in Residency and Exhibition, Gatineau, Québec, Canada

**2009** Luminato Festival / Box Project, Toronto, Ontario, Canada

***RYBW / Plain Truth Project***

**2010** Paul Petro Special Projects, Toronto, Ontario, Canada

**2008** Gallery Sandra Goldie, Montréal, Québec, Canada

**2008** Urban Shaman Gallery, Virtual Museum of Canada, Winnipeg, Manitoba, Canada

***International Nations Series***

**2002-06** Richmond Place Residential Complex, Permanent Installation Commission, Toronto, Ontario, Canada

***Responding Direction Series***

**2004** Gallery Bibianne, Toronto, Ontario, Canada

***Urban Migration Series***, Curated by Ryan Rice

**2000** Aboriginal Art Centre, Artist in Residency and Exhibition, Gatineau, Québec, Canada

***House Red Series***

**1999** Belgo Galleries, Espace 522, Montréal, Québec, Canada

**SELECTED GROUP EXHIBITIONS**

**2019** *Transform Art Show*, Arta Gallery, Toronto, Ontario, Canada

**2016** *High Desert*, Inner Space, Santa Fe Art Institute, Santa Fe, New Mexico, USA

**2015** *Purloined Letters*, ABC No Rio, NYC, NY, USA

**2015** *The Great Chief Star*, Rouge Beach, Pan Am Path, Toronto, Ontario, Canada

**2015** *Tomorrow Never Dies*, Linden New Art, Melbourne, Australia

**2015** *Both Sides of the Street*, Blak Dot and Counihan Gallery, Melbourne, Australia

**2014** *Rising Mural*, Local Projects, NYC, NY, USA

**2013** *Aboriginal Expressions: National Capital Commission Confederation Boulevard Banners*, Aboriginal Art Centre and National Gallery of Canada for Sakahàn, Gatineau, Québec and Ottawa, Ontario, Canada

**2013** *Kisik Acimowina*, Curated by Anthony Antonellis, The Wrong Exhibition, New Digital Art Biennale, São Paulo, Brasil

**2013** *Gashka'ode: Tangled*, Curated by Dolleen Manning, Forest City Gallery, London, Ontario, Canada

**2011/10** *Urban Foot Prints Series, Fountain Art Fair, New York, New York, Art Basel Miami / Thaddeus Kviat Gallery, Miami, Florida, USA*



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- 2011** *Nomadic Bounce*, Aspace Gallery, Toronto, Ontario, Canada
- 2011** *Resilience / Resistance: Métis Art, 1880-2011*, Curated by Sherry Farrell Racette, Batoche National Historic Site, Saskatchewan, Canada
- 2010** *National Aboriginal Month Installation*, International and Foreign Affairs, Ottawa, Ontario, Canada
- 2009** *Hochelega Revisited*, Curated by Ryan Rice, Montréal, Arts Interculturels, Montreal, Québec, Canada
- 2009** *Anything that Exists has a Beginning*, Curated by Daina Warren, Centre A Gallery Vancouver, University of British Columbia, Canada
- 2008** *Izhizkawe: To Leave Tracks to a Certain Place*, Curated by Sherry Farrell Racette, Faculty of Fine Arts Gallery, Concordia University, Montreal, Quebec, Canada
- 2008** *Coming to Presence*, Curated by Adrian Stimson, Dunlop Art Gallery, Regina, Saskatchewan, Canada
- 2008** *Dancing Through Time / Zhiibaayaa Niimidwin*, Maclaren Art Centre, Barrie Ontario, Canada
- 2006** *Louis Riel Day Exhibition*, Upper Canada Law Society, Toronto, Ontario, Canada
- 2004** *International Nation Series*, Glob Art Gallery, Rouen, France
- 2003** *What is Series*, Art Basel Miami / Design District, Miami, Florida, USA
- 2002** *Reactions (Response to Terrorism: September 11, 2001)*, Exit Art, New York City, New York, USA,  
Art Center College of Design, Pasadena, California, USA, Library of Congress, Washington, D.C., USA (Gifted)
- 2002** *Spankie*, Curated by Y.M. Whealan, Fran Hill Gallery, Toronto, Ontario, Canada
- 2001** *Exposizione di Belle Arte*, Collaborative Experiences, Turin, Italy
- 2001** *Multiples*, Curated by Tom Hill, Walter Phillips Gallery, Banff Center of the Arts, Banff, Alberta, Canada
- 1999** *Departure Series*, VAV Gallery Concordia University, Montréal, Québec, Canada
- 1996** *Que Est Diva*, Isarts, Montréal, Québec, Canada
- 1994** *Lambton Art*, Gallery Lambton, Sarnia, Ontario, Canada

## SELECTED EXPERIENCE & EDUCATION

- 2016** Canada Council Artist in Residency, Santa Fe Art Institute, Santa Fe, USA
- 2016** Institute of American Indian Arts, Adjunct Instructor, Santa Fe, New Mexico, USA
- 2016/12/10/09** Jury Member for the Ontario Arts Council, Ontario, Canada
- 2015** The Great Chief Star, Grand Finale, Pan Am Path, Toronto, Ontario, Canada
- 2015** Artist in Residency at Laughing Waters, University of Melbourne, Melbourne, Australia
- 2014** Artistic Media Lead, Closing Ceremonies, North American Indigenous Games, Regina, Saskatchewan, Canada
- 2014** Bioarctica Artist Residency of the University of Helsinki, Kilpisjärvi, Finland
- 2014/13** Curatorial Residency at the Judith and Norman Alix Art Gallery, Sarnia, Ontario, Canada
- 2013** Reconfiguring Site: Public Art and Architecture Residency, SVA, NYC



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- 2013/11/09/00** Jury Member for the Canada Council for the Arts, Canada
- 2012** Artist in Residency at the Digital Dome at IAIA, Santa Fe, New Mexico, USA
- 2012** Artist in Residency at Waiariki Institute of Technology, Rotorua, New Zealand
- 2012** Artist in Residency at the Royal Melbourne Institute of Technology, Australia
- 2011** Artist in Residency at Arquetopia in Oaxaca, Puebla, and Mexico City, Mexico
- 2010** Artist in Residency at Ndinawe Resource Centre, Winnipeg, Manitoba, Canada
- 2009** Indigital Residency: Alternator Center for the Contemporary Arts, Kelowna, British Columbia, Canada
- 2008/07/06** Quebecore Fellow: The Banff World Film and TV Festival / nextMEDIA 06, Hotdocs 07
- 2007** Directed a national youth Aboriginal Artist in Residency with resulted curated exhibitions in OCADU, Art Gallery of Ontario in Toronto and Victoria Island in Ottawa, Ontario, Canada
- 2006** Banff New Media Institute Fellow: Interactive Screen Summit Artist Residency, Banff, Alberta, Canada
- 2006/04** Curated the Métis Arts Festival Visual Arts Component
- 2005** Momentum Producers Program, National Film Board of Canada, Montréal, Québec, Canada Interactive
- 2001** Designer / Project Manager, Core Active Design Lab, New York City, New York, USA
- 1999** Jury Member for Indian and Northern Affairs Canada, National Aboriginal Day Campaign, Ontario

**SELECTED MEDIA AND PRESS COVERAGE**

The New York Times, Hyperallergic, Canadian Art Magazine, The Toronto Star, Artists in Canada, Fuse Magazine, Spirit Magazine, Galleries West, Orientations Magazine, The Montreal Journal, The Montreal Gazette, Nation Talk, Corporate Knights, Le Devoir

**SELECTED WORKS IN COLLECTION**

Avmor Collection, The Mann Art Gallery, Westdale Group, Lotto Quebec, The Woodland Cultural Center, Indian Art Centre (Indian and Northern Affairs Canada), The U.S. Library of Congress, Burovision Inc, Emergis Inc, The Dunlop Gallery, Vancouver Olympic Park, Heritage Canada, The Virtual Museum of Canada, Foreign Affairs Canada, Saskatchewan Art Board Collection

**SELECTED PRIZES**

R.T. Bradley Commemorative Award, Indspire Scholar, Premier's Award for Excellence in the Arts, Various Canada Council, Ontario Arts Council and Toronto Arts Council Production Grants