



FAZAKAS GALLERY

688 East Hastings Street, Vancouver, BC

info@fazakasgallery.com

604-876-2729

RANDE COOK

Artist Bio

(B. 1977 Alert Bay, BC; Kwakwaka'wakw, lives and works in Victoria, BC)

Rande Cook is a multimedia artist born in culture-rich Alert Bay. Surrounded by the beauty of the land and art, he found his passion for artistic creativity at an early age as he studied traditional jewellery and carving techniques under several master craftsmen including carver John Livingston (1951-2019).

While growing up, Cook observed and discussed the traditional art forms of his Kwakwaka'wakw forefathers with his grandfather, Gus Matilpi. With the strong teachings from his grandparents about culture and the sacred ceremonies of Potlatch, Cook became an accomplished singer and dancer, and learned the values of life and culture that prepared him to be a strong leader. He carries two chieftainships: the Hamatam/Seagull, and the Gigalgam, both from the ancient ancestor Kwanusila/Thunderbird. This story can be seen on the 27-foot totem pole he was commissioned to carve for the Museum Volkenkunde in the Netherlands in 2012.

In 1991, Cook moved to Victoria to attend high school and college. There he was exposed to a wide range of art forms and practices from the Western tradition. With his unique accumulation of heritage, knowledge and experience, Cook continually pushes boundaries to create beautiful and provocative works that challenge audiences to reconsider the role of traditional techniques for contemporary art-making.

In 2015 and 2016, Cook held the Audain Professorship of Contemporary Art Practice of the Pacific Northwest with the Visual Arts department at the University of Victoria.

SPECIAL COMMISSIONS

2021/22 Totem, private commission

2014 Shaman Pole, private commission

2012 *Quench*, 8 ft. totem water fountain for the city of Duncans' 100 year centennial
26-foot totem pole commission for the Museum Volkenkunde in Leiden, The Netherlands

Rande Cook collaborated with filmmaker Broderick Fox for his film "The Skin I'm In" at the Victoria Film Festival

2009 First Peoples House at UVIC; House Post panels

2007 Private commission 28' totem, multiple interior installations including two 8' x 8' carved sliding doors

SELECTED SOLO EXHIBITIONS

2021 When a Tree Falls, Are We Listening?, View Gallery, Nanaimo, BC

- 2021** Mother Tree Cry: The Last Stand, Deer Lake Gallery, Burnaby, BC
- 2020** Culturally Modified, Empty Gallery, Victoria BC
- 2019** Kwagūl Stylin', Arctic Raven Gallery, Friday Harbor WA
- 2018** Eye Candy, Fazakas Gallery, Vancouver BC
- 2015** Behind the Gold Veil, Campbell River Art Gallery, Campbell River BC
- 2012** Exhibition in collaboration with Victoria Film Festival screening of "The Skin I'm In,"
Alcheringa Gallery, Victoria BC
The Spirit Within, Steinbrueck Gallery, Seattle, WA
- 2011** Continued Explorations of the Form line, Alcheringa Gallery, Victoria BC
Convergence/Divergence – Landscape and Identity on the West Coast, The Legacy
Gallery, University of Victoria, Victoria BC
- 2010** Innovative Visions of the Form Line, Alcheringa Gallery, Victoria BC
- 2007** Arctic Raven Gallery, Friday Harbor WA

SELECTED GROUP EXHIBITIONS

- 2021/22** In Keeping with Myself, National Portrait of Canada, online exhibition
- 2019** Deluge Gallery, Victoria, BC
- 2019** Gestures, Fazakas Gallery, Vancouver BC
- 2018** Potlatch 67-67, The Potlatch Ban Then & Now, Comox Valley Art Gallery, Comox, BC
- 2018** Sole Train to Night Market, Fluevog Shoes, Victoria, BC
- 2018** Seattle Art Fair 2018, (The Supper Club), Fazakas Gallery Booth, Seattle WA
Papier Art Fair, Fazakas Gallery Booth, Arsenal, Montreal QC
- 2017** Art Toronto | International Art Fair, Fazakas Gallery Booth, Toronto ON
Shapeshifting: Rande Cook and Carollyne Yardley, Fazakas Gallery, Vancouver BC
- 2016** Divergent Convergence, Fazakas Gallery, Vancouver BC
Art Toronto | International Art Fair, Fazakas Gallery Booth, Toronto ON
- 2014** Art Toronto | International Art Fair, Fazakas Gallery Booth, Toronto ON
White Before Labour Day, Fazakas Gallery, Vancouver BC
Inappropriate, Fazakas Gallery, Vancouver BC
- 2013** Urban Thunderbirds/Ravens in a Material World, Art Gallery of Greater Victoria, Victoria
BC
- 2010** Giving Traditions, Alcheringa Gallery, Victoria BC
- 2009** Group exhibition, Steinbrueck Gallery, Seattle WA
- 2008** Inspired Reflections, Alcheringa Gallery, Victoria BC
- 2007** Gathered Treasures, Alcheringa Gallery, Victoria BC
Group exhibition, Douglas Reynolds Gallery, Vancouver BC
- 2006** Opening/Exhibit, National Museum of the American Indian, Washington DC
Group Exhibition, Douglas Reynolds Gallery, Vancouver BC
- 2004** Canada Council Art Bank, Washington DC
Story Tellers, Alcheringa Gallery, Victoria BC
- 2003** Group exhibition, Smithsonian Museum, Washington DC
- 2002** Tribal Miniatures X, Alcheringa Gallery, Victoria BC

PROFESSIONAL EXPERIENCE

- 2017** Audaun Professor for the Pacific Northwest at University of Victoria

AWARDS

- 2017** Audain Achievement Award for BC
- 2012** City of Duncan Perpetual Art Award for Quench
- 1995** Graduated from Victoria High School with the Henry Hunt and Mungo Martin Art Award

EDUCATION/APPRENTICESHIPS

- 2021** Masters of Fine Arts, University of Victoria
- 2010** Studied Repousser and Chasing, Italy and New York
- 2007** Studied Under Robert Davidson, Repousser and Engraving
- 2005** Studied Traditional Box Bending with Bruce Alfred
- 2000-06** Apprenticed under Master carver John Livingston, Art Thompson
- 2001** New Zealand Art Exchange, Canoe carving
- 97/00** Apprenticed under William Cook for Silversmith and Engraving