

**FAZAKAS GALLERY**

688 East Hastings Street, Vancouver, BC

info@fazakasgallery.com

604-876-2729

CARLOS COLÍN**Artist Bio**

Carlos Colín (b. 1980) was born in Guadalajara, Mexico. Colín grew up in Mexico City where he studied Visual Communication and Design from 2000-2004, and in 2011 he earned his Masters of Fine Arts at the National School of Fine Art in Mexico City. Colín proceeded to complete a second Masters of Fine Arts at the University of British Columbia in 2013. His research investigates how contemporary art, artists, and art institutions are involved in current social movements and, by extension, how art contributes to social change and activism in Latin America. As a Latin American artist, Colín brings perspectives on the discourse of how art evolves inside societies, how it finds expressions, how it changes over time, and the implications this has for Latin America.

Artist Statement: “As a Latin American artist, my research is about how ‘art’ can create links between Latin American societies and its diasporas, mostly in relation to Mexico. I am investigating how artists use our local knowledge, realities, and histories in social movements, struggles, resistances and subversions as new expressions of social and cultural progress using language as knowledge. Art should be made public – by the people for the people. In this way, art and society can forge new forms of cultural knowledge. Socio-political connections between art and society allow for new art forms and new interpretations of cultural heritage in Latin America and in our diasporas. One of the goals of my research is to encourage new generations in Latin America and in Canada to be exposed to Latin American theories, culture, and knowledge, in order to better understand and value the wealth and diversity of Mexico and Latin America as a region.”

EDUCATION

- 2019** PhD. Interdisciplinary Studies. University of British Columbia, Vancouver, BC (In progress)
- 2013** MFA. University of British Columbia, Vancouver, BC
- 2011** MFA. National School of Fine Arts in the National Autonomous University of México (UNAM). Mexico City, Mexico
- 2004** Undergraduate. National School of Fine Arts (UNAM). Graphic Design and Visual Communication. Mexico City, Mexico

SELECTED SOLO EXHIBITIONS

- 2021** La Cintura Cósmica del Sur, Fifty Fifty Arts Collective, Victoria, BC
- 2021** Strident Aesthetics, Towards a New Liberation, Abrir Galería, Lima, Peru
- 2021** La Cintura Cósmica del Sur, Fazakas Gallery, Vancouver, BC
- 2019** Injertos, Aramauca Contemporary Art Platform, Chiapas, Mexico
- 2019** Little Mexico, The Reach Gallery, Abbotsford, BC
- 2019** Strident Aesthetic. Towards a new liberation, grunt gallery, Vancouver, BC
- 2018** Panoply of Possibilities, Fazakas Gallery, Vancouver, BC



FAZAKAS GALLERY

688 East Hastings Street, Vancouver, BC

info@fazakasgallery.com

604-876-2729

- 2018** Merging Perspectives, Gallery 1515, Vancouver, BC
- 2018** Embroideries, Arnica Artist-Run Centre, Kamloops, BC
- 2018** Poder al Pueblo (Public Insertions), Proyecto Portatil, Chihuahua, MX
- 2015** Definiciones (Definitions), Art Gallery of Greater Victoria (AGGV), Victoria, BC
- 2014** La Casa de las Máscaras (House of Masks), Fazakas Gallery, Vancouver, BC
- 2012** Presencia Anacrónica (Anachronistic Presence), AMS Gallery, University of British Columbia, Vancouver, BC
- 2004** Teoría de Euler (Euler theory), Installation. La Boligoma Art Gallery, Mexico City, Mexico
- 2003** Esferas, Installation. National School of Fine Arts (ENAP) in the National University Autonomous of Mexico (UNAM), Mexico City, Mexico
- 2003** Yaxactun – La Gran Ruta (The Great Route) – Emma Rizo Art Gallery, ENEP, Mexico

SELECTED GROUP EXHIBITIONS

- 2020** 1er, Salón Virtual Incubadora Visual, Caracas, Venezuela
- 2019** Power in Resistance, Sur Gallery, Toronto, ON
- 2018** Seattle Art Fair 2018, Fazakas Gallery Booth, Seattle WA, USA
- 2018** Comida es Medicina/Food is Medicine, Galería de la Raza, San Francisco CA, USA
- 2018** eRacism, Penticton Art Gallery, Penticton BC
- 2016** Emerge: Carlos Colín and Jeneen Frei Njootli, Fazakas Gallery, Vancouver BC
- 2016** Divergent Convergence, Fazakas Gallery, Vancouver BC
- 2014** Art Toronto | Toronto International Art Fair – Toronto ON
- 2013** Diffractions of the Local, Back Gallery Project, Vancouver BC
- 2013** Story, Fazakas Gallery, Vancouver BC
- 2013** Ten Thousand Suns, Satellite Gallery, Vancouver BC
- 2013** As Seen Here, Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver BC
- 2013** Resonating Existent(s), AHVA Library Gallery, University of British Columbia, Vancouver, BC
- 2012** Ded Reckoning, AHVA Library Gallery, University of British Columbia, Vancouver, BC
- 2012** Dolar (Dollar) Noche de los Museos (Night of the Museums), Buenos Aires Flea Market, Buenos Aires, Argentina
- 2012** Dolar (Dollar) – Plaza de Mayo (May Square), November 8th, Buenos Aires, Argentina
- 2012** Presencia Anacrónica (Anachronistic Presence), Nowruz and Spring Celebration Health Now
- 2012** Mahrajan (Festival). Organized by May Haddad. Liu Institute for Global Issues, University of British Columbia. Vancouver, BC
- 2011** Tepeguakan (Un Lugar Lleno de Montañas) (A place of mountains) y Náaj Che' (Tizón) (Coal), XV Biennial of Painting Rufino Tamayo, Rufino Tamayo Museum, Mexico
- 2010** Japan I was [am not] I – Otaku: Recollections of Japan, Carlos Colín and Josué Gordon, EGADE EGAP Building, Tecnológico de Monterrey, Mexico
- 2010** Arte Shock, Interactive Program, Visual Art and Artistic Process. Website: arteshock.com.mx. Mexico City, Mexico
- 2009** Strong like bull, fragile like piñata. T-shirt. II Competition Los Leones No Son Como Los Pintan (Lions are not Like Pictures)". Iberoamerican University. Mexico City, Mexico
- 2008** Habitat, Installation. II Biennial of Art in Glass, Museo del Vidrio (Monterrey Glass Museum),



FAZAKAS GALLERY

688 East Hastings Street, Vancouver, BC

info@fazakasgallery.com

604-876-2729

- Monterrey, Nuevo León, Mexico
- 2008** T-REX, International Contemporary Art Festival, Jesus Gallardo Art Gallery, León, Guanajuato, Mexico
- 2007** CAL02, A la Muerte con una Sonrisa (Dead with a Smile), MUMEDI (Museum of Mexican Design), Mexico City, Mexico
- 2006** 260. San Sebastián Mártir. Popular Manifestation, Tres50 Art Gallery, Chiapa de Corzo, Chiapas, Mexico
- 2004** Frágil (Fragile), First Glass Art Contest, Museo del Vidrio (Monterrey Glass Museum), Monterrey, Nuevo León, Mexico
- 2003** Los restos de la... (The rest of...), Federal Electoral Institute, Mexico City, Mexico
- 2003** Olivo en blanco, Mexican National Contest for Graphic Arts, Fernando Pereznieto, Mexican Society for Geography and Statistics Art Gallery, Mexico City, Mexico

COLLECTIONS / PUBLICATIONS / BIBLIOGRAPHY / LINKS

- 2020** Carlos Colín. Reading the Migration Library. Publication Project created and curated by Lois Klassen. Vancouver, BC
- 2020** Carlos Colín. Film Festivals as Reflexión–Acción. Postcolonial Directions in Education. Special Edition: The (De)Colonial Pedagogical Possibilities of Film and Film Festivals. Vancouver, BC
- 2013** Diffractions of the Local. Back Gallery Project. Vandocument. vandocument.com. Added November 17, 2013
- 2013** Story. Fazakas Gallery. Vancouver Courier. October 1, 2013
- 2013** Story. Fazakas Gallery. Georgia Straight, September 26 – October 3, 2013, Volume 47, Number 2388
- 2013** Ten Thousand Suns. Satellite Gallery. Catalogue
- 2013** As Seen Here. Morris and Helen Belkin Art Gallery. Catalogue
- 2013** Trinkets. Video documentation, Vimeo: <http://vimeo.com/52493884>
- 2012** XV Biennial of Painting Rufino Tamayo. Catalogue
- 2012** XV Biennial of Painting Rufino Tamayo. Caustica Magazine. <http://blog.causticamagazine.com/?p=3693>
- 2010** Arte Shock. Caustica Magazine. <http://blog.causticamagazine.com/?p=206>
- 2008** Monterrey Glass Museum. Catalogue
- 2008** Fragile. Caustica Magazine. <http://blog.causticamagazine.com/?p=142>
- 2004** Monterrey Glass Museum. Catalogue
- 2004** Monterrey Glass Museum. Art collection.
- 2004** Private art collections: Mexico, Argentina and Canada

GRANTS / AWARDS / FELLOWSHIPS

- 2020** 1er. Lugar (First Place). 1er. Salon Virtual Incubadora Visual. Caracas, Venezuela
- 2020** Canada Council for the Arts. Category Explore and Create
- 2014-19** Doctoral Fellowship. CONACYT (Mexican government funding agency). Mexico
- 2018** Canada Council for the Arts. Category Explore and Create
- 2017** Artist Studio Award Program (2018-2021). Work Studio. City of Vancouver
- 2016** Emerging Artist Award (Category Visual Arts) nominated by Dana Claxton. The Mayor's Arts



FAZAKAS GALLERY

688 East Hastings Street, Vancouver, BC

info@fazakasgallery.com

604-876-2729

- Awards. Vancouver, BC
- 2016** MITACS Globalink Research Award
 - 2016** Graduate Student Travel Award. UBC
 - 2014** International Tuition Award
 - 2013** International Tuition Award
 - 2013** Faculty of Graduate Studies Award
 - 2013** International Tuition Award
 - 2012** International Tuition Award
 - 2012** Faculty of Arts Graduate Award
 - 2012** B.C. Binning Memorial Fellowship
 - 2012** International Partial Tuition Scholarship
 - 2011** International Tuition Award
 - 2011** International Partial Tuition Scholarship
 - 2010** Traveling Research Award. UNAM. Mexico
 - 2009** Graduate Fellowship. UNAM. Mexico

TALKS / SEMINARS

- 2020** Carlos Colín. "Research-Creation Practice". University of Antioquia. Medellin, Antioquia, Colombia
- 2020** Carlos Colín. UNIT/PITT presents Lois Klassen's artist book project, Reading the Migration Library for Art Book Month 2020, featuring Crista Dahl & Carlos Colín
- 2020** Carlos Colín. Trascendiendo Fronteras: exploring migration through visual art | Live Interview and Studio Visit with Carlos Colín. Organized by Curated Tastes and Vancouver Latin American Cultural Centre (VLACC)
- 2019** Carlos Colín. "Library Research + Creative Practice." Emily Carr University of Art + Design, Vancouver, BC
- 2019** Artist Talk. Sur Gallery/Scotiabank CONTACT Photography Festival. Toronto, ON
- 2018** Carlos Colín. "Batman versus Superman in Baroque Times." CALACS (Canadian Association for Latin American and Caribbean Studies). Université du Québec à Montréal. Montreal, Quebec
- 2017** Carlos Colín. "The Baroque in the XXI Century in Mexico." ISGP Nexus Conference. UBC
- 2017** Guest Responder. Terreno: Borderlands Linguistics. Chapbook by Lois Klassen. Emily Carr University. Vancouver, BC
- 2016** Carlos Colín. "Cultural Illusions: The Hybrid Elitism." CALACS Congress. University of Calgary. Calgary, Alberta
- 2015** Carlos Colín. "Visual Arts and Revolution in Mexico." 6th Latin American Research Group Workshop. University of Victoria. Victoria, BC
- 2015** Artist Talk. "In Another Place, and Here." Art Gallery of Greater Victoria. Victoria, BC
- 2014** Artist Talk. "Latin American Art as an Utopia and Social Practice." Department of French, Hispanic & Italian Studies (FHIS), UBC. Vancouver, BC
- 2014** Carlos Colín. "Strike, Revolution, and Visual Arts." Out of the Box ISGP Conference. Liu Institute. UBC
- 2011** Carlos Colín. "Public Art in Latin America." Fifth Graduate Student Colloquium. National School of Fine Arts, UNAM. Mexico City, Mexico

TEACHING

- 2021** Instructor. Summer (April-August). Introductory Sociology. Two Sections: SOCI G3A & B. Canadian College



FAZAKAS GALLERY

688 East Hastings Street, Vancouver, BC

info@fazakasgallery.com

604-876-2729

- 2021** Instructor. Fall (Jan-April). Sociology of the Family. Two Sections: SOCI 13 C & D. Canadian College
- 2020** Sessional Instructor. Fall (Sept-Dec). "Creative Processes" (FNDDT 108 F197) Emily Carr University of Art + Design. Foundation
- 2020** Instructor. Fall (Sept-Dec). Sociology of the Family. Two Sections: SOCI 13 C & D. Canadian College
- 2020** Instructor. Winter (Jan-Apr). Sociology of the Family. Two Sections: SOCI 13 C & D. Canadian College
- 2020** Instructor. Winter (Jan-Apr). Cross-Cultural Tourism. TSM 125. Native Educational College. Aboriginal Tourism Operation Program
- 2020** Teaching Assistanship. Fall (Sept-Dec). Foundation Studio: Ideas as Practice I. VISA 183. Department of Art History, Visual Art & Theory. UBC
- 2019** Instructor. Fall (Sept-Dec). Computer Applications. TSM 105. Native Educational College. Aboriginal Tourism Operation Program
- 2019** Teaching Assistanship. Fall (Sept-Dec). Foundation Studio: Ideas as Practice I. VISA 183. Department of Art History, Visual Art & Theory. UBC
- 2018** Sessional Instructor. Fall (Sept-Dec). "Art and Resistance in XX and XXI Century" (AHIS 410). Emily Carr University of Art + Design. Faculty of Culture + Community
- 2018** Sessional Instructor. Fall (Sept-Dec). "The Mighty Images: The Legacy of Baroque in Latin America" (HUMN 308). Emily Carr University of Art + Design. Faculty of Culture + Community
- 2018** Teaching Assistanship. Winter (Jan-Apr). Studio One: Foundation and Media. VISA 180. Department of Art History, Visual Art & Theory. UBC
- 2013** Teaching Assistanship. Fall (Sept-Dec). Studio Two: Meanings and Materials. VISA 183. Department of Art History, Visual Art & Theory. UBC
- 2013** Teaching Assistanship. Winter (Jan-Apr). Studio One: Foundation and Media. VISA 182. Department of Art History, Visual Art & Theory. UBC
- 2012** Teaching Assistanship. Winter (Jan-Apr) – Fall (Sept-Dec). Studio One: Foundation and Media. VISA 180. Department of Art History, Visual Art & Theory. UBC