

Firestarters

Audie Murray and Zoe Ann Cardinal Cire

May 31 - July 26, 2025

Fazakas Gallery

659 East Hastings St, Vancouver, BC

Opening reception: Saturday, May 31st, 2-4 pm

Firestarters brings together artists Audie Murray and Zoe Ann Cardinal Cire, whose practices converge through abstraction, delineation, and archival processes. Through material investigations, the exhibition observes fire as both metaphor and matter—an agent of transformation that touches land, language, kinship, and memory.

The exhibition considers fire not just as destruction, but as a generative force. Exploring the multidimensional nature of memory, the artists create space for nuance, holding both the intangible and tangible impacts of time and place. In this spirit, *Firestarters* honours the slow burn of care and the spark of transformation.

Audie Murray (Métis) presents four new drawings made with bison bone black pigment and matchsticks as mark-makers, exploring celestial grids and the internal structures of bead weavings. Also on view are *The Chain* and *Consume*, works that investigate cycles of memory and decay.

Zoe Ann Cardinal Cire (Cree-Métis) offers paintings on firewood and cast iron pans, where domestic surfaces become sites of concealment and revelation. Her work reconfigures the ordinary as charged with layered histories. Additionally, the exhibition features Cire's painting *Furnace Inside*, which celebrates stories of family resilience.

For press inquiries or more information, please contact:

LaTiesha Fazakas

+1 604-876-2729

info@fazakasgallery.com