

ZOE ANN CARDINAL CIRE

(B. 1998, Treaty 6 territory, Ponoka, AB; Cree-Métis)

Zoe Ann Cardinal Cire is a visual artist born and raised on Treaty 6 territory of central Alberta who brings together material sensibilities from her paternal Métis and maternal Beaver Lake Cree Nation lineages. Her works engage conversations which oscillate between the terrains of paint, beads and textiles, focusing on place and enlivening material associations. Cire holds a Bachelor of Visual Arts from Emily Carr University (Vancouver), and Master of Fine Art from Yale University (USA) where she received the Blair Dickinson Memorial Prize. Her works have been presented in exhibitions at the Native American Cultural Center (New Haven), Burnaby Art Gallery (British Columbia), Seymour Art Gallery (North Vancouver), HOEA Gallery (Gisborne, NZ), David Castillo (Miami) and Franz Kaka (Toronto).

Education

- 2024** MFA, Painting and Printmaking, Yale University, New Haven, CT
2020-22 Cree Language Studies, Pacific Association for First Nations Women, Vancouver, BC
2019 Bachelor of Visual Arts with a Minor in Curatorial Studies, Emily Carr University of Art and Design, Vancouver, BC

Selected Solo Exhibitions

- 2024** Beading around the bush, 272 Gallery, Toronto, ON
2021 Packed and Packing, Bob Prittie Library, Burnaby Art Gallery, Burnaby, BC
2019 Berrypicker, South Main Gallery, Vancouver, BC

Selected Group Exhibitions

- 2026** L'art de perruquer / Parallel Play, Stewart Hall Art Gallery, Pointe-Claire, QC and Musée d'art de Joliette, Joliette, QC
2025 Audie Murray and Zoe Ann Cardinal Cire: Firestarters, Fazakas Gallery, Vancouver BC
Âkwaskitinkewin: an embrace, Latitude 53, Edmonton, AB
2024 AND THE DOGS WERE SILENT, David Castillo, Miami, FL
OURCHIVES, Native American Cultural Center, New Haven, CT
MFA Thesis: and the forms which linger/ humming in our ears, Green Hall Gallery, Yale University, New Haven, CT
2023 Second Thoughts, Green Hall Gallery, Yale University, New Haven, CT
IOWERĀ:KAHRE/HAU MARANGAI, HOEA Gallery, Gisborne, NZ
The Living Picture, Franz Kaka, Toronto, ON
2022 Blanket Statement, Green Hall Gallery, Yale University, New Haven, CT
2021 tântê ê-wî-itohtêyahk?, Deer Lake Gallery, Burnaby Arts Council, Burnaby, BC

- Discovery: Juried exhibition for new and emerging artists, Seymour Art Gallery, North Vancouver, BC
- 2019** ECUAD BFA Graduate Show, Libby Leshgold Gallery, Vancouver, BC
 The Other Show, 5677 Great Northern Way, Vancouver, BC
 The Hands Talk (Aboriginal Student Exhibition), Michael O' Brien Exhibition Commons, Vancouver, BC
 TRADITION (tsyθ): Reality, Allegory, Dimension (Talking Stick Festival), The Roundhouse Centre, Vancouver, BC
- 2018** Sháman' stut (Aboriginal Student Exhibition), Michael O' Brien Exhibition Commons, Vancouver, BC
- 2017** Reforming, Aboriginal Student Exhibition, Concourse Gallery, Vancouver, BC
- 2016** Foundation Year Exhibition, Concourse Gallery, Vancouver, BC
- 2015** Teen Summer Program Exhibition, Concourse Gallery, Vancouver, BC

Collective Projects

- 2021** Frame Sovereignty Collective Virtual Reality Initiative (Spotted Fawn Productions in partnership with ECUAD Basically Good Media)
- 2019-21** Frame Sovereignty Collective (Spotted Fawn Productions in partnership with ECUAD Material Matters Lab)

Curatorial Projects

- 2024** OURCHIVES, Native American Cultural Center, New Haven, CT
- 2019** *The Hands Talk*, Michael O' Brien Exhibition Commons, Vancouver, BC

Awards and Scholarships

- 2024** Blair Dickinson Memorial Prize
 School of Art Endowment Fund for Financial Aid Scholarship, Yale School of Art
- 2023** Schickle-Collingwood Prize, Yale School of Art
 Dean's Travel Fellowship, Yale School of Art
- 2022** Indspire's Building Brighter Futures: Skylark Award for the Arts
- 2019** Vancouver Art Attack Award
 ECUEA Award for Community Engagement (Honourable mention)
 BMO 1st Art! Award (Nomination)
- 2018** Rupertsland Institute Scholarship
 Ian Gillespie Aboriginal Scholarship
 Wilhelmina + Herbert Craner Bursary
 Elsie Boone Foundation Award
 CIBC Foundation Aboriginal Award
 Indspire's Building Brighter Futures: White Buffalo Award Fund
- 2017** Opus Bursary

ECUAD First Nations Foundation Award

Indspire's Building Brighter Futures: Bursaries, Scholarships, and Awards - The CIBC Achievement Awards

2016 CIBC Foundation Aboriginal Award

Indspire's Building Brighter Futures: Canadian Heritage Award

2015 CIBC Foundation Aboriginal Award

Indspire's Building Brighter Futures

Publications

2024 Yale School of Art Painting Thesis Catalog

Indspire 2024 Calendar

2021 Time and Place, Vancouver Asian Heritage Month Society, explorASIAN.org

Indspire 2024 Calendar

Professional Experience

2024/25 Indigenous Artist-in-Residence, Stratford Hall, Vancouver, BC

Painting Basics Teaching Assistant, Yale University, New Haven, CT

Arts Mural Consultant, La Casa Cultural Center, Yale University, New Haven, CT

2023 Basic Drawing Teaching Assistant, Yale University, New Haven, CT

2022 Graduate Affiliate, Native American Cultural Center, Yale University, New Haven, CT

2020 Business Owner/Artist, Berrypicker, Vancouver, BC

Costume Fabricator, Spotted Fawn Productions, Vancouver, BC

Administrator, Spotted Fawn Productions, Vancouver, BC

Administrator, Frame Sovereignty Collective, Vancouver, BC

2019 Costume Fabricator, Spotted Fawn Productions, Vancouver, BC

Research and Fabricating Assistant, Mark Igloliorte, Vancouver, BC

Committee Member, Emily Carr Faculty of Art Hiring Committee, Vancouver, BC

Committee Member, Emily Carr Indigenous Hiring Committee, Vancouver, BC

Aboriginal Gathering Place Monitor, Emily Carr University of Art + Design, Vancouver BC