

CATHERINE BLACKBURN

(b.1984, Patuanak, Sk)

Education

- 2025 Masters of Fine Arts, Ontario College of Art and Design, Toronto Ont.
 2007 Bachelor of Fine Arts, Studio Art, University of Saskatchewan (with Distinction)

Solo Exhibitions

- 2023 *New Age Warriors and Recent Work*, Two Rivers Gallery, Prince George BC.
 2021-25 *New Age Warriors*, Dunlop Art Gallery, Regina, Sk. (National touring exhibition)
 2020 *with these hands, from this land*, Wanuskewin Heritage Park, Saskatoon, Sk.
 2020 *with these hands, from this land*, Kenderdine Art Gallery, Saskatoon, Sk.
 2018 *New Age Warriors*, Indigenous Fashion Week, Toronto, Ont.
 2018 *New Age Warriors*, Otahpiaaki Fashion Week, Calgary, Ab.
 2018 *New Age Warriors*, Mann Art Gallery, Prince Albert, Sk. (Saskatchewan touring exhibition)
 2018 *Land is Queen*, Darrell Bell Gallery, Saskatoon, Sk.
 2017 *Tell Me the Truth*, Sherwood Village Library, Regina, Sk.
 2014 *Woven*, Wanuskewin Heritage Park, Saskatoon, Sk.
 2012 *Return*, Lei Gallery, Taichung, Taiwan.
 2007 *Changing Places*, B.F.A Exhibition: Gordon Snelgrove Gallery, University of Saskatchewan.

Group Exhibitions (selected)

- 2025-27 *Storyed Telling*, OSAC Arts on the Move Touring Exhibition, SK.
 2025 *Untitled*, Textile Museum of Canada, Toronto, Ont. (TBA)
 2024 *Madrugada2*, Lisbon Contemporary Jewellery Biennale, Lisbon Portugal.
 2024 *Labours of Love*, MacLaren Art Centre, Barrie ONT.
 2024 *Chasm*, McMaster Museum of Art, Hamilton ONT.
 2024 *Resonating Tides: Stories from the Edge of Tomorrow's Anthropocene*, Women's Pavilion, Expo City Dubai.
 2023-24 *Acknowledging the Land*, University of Toronto's Simcoe Hall, Toronto ONT.
 2023 *Second Skin*, Art Gallery of Alberta, Edmonton, AB.
 2023 *Persistence/Resistance*, Tainan Art Museum. Taipei TW.
 2023 *Persistence/Resistance*, Shung Ye Museum of Formosan Aborigines, Taipei TW.
 2023-25 *Radical Stitch*, National Touring Exhibition, Mackenzie Art Gallery, Regina, SK.
 2023 *Materialized*, Scotiabank Contact Photography Festival, Critical Distance Centre for Curators, Toronto ONT.
 2023 *In Our Hands: Native Photography, 1890 to Now*, Minneapolis Institute of Art, Minneapolis MN.
 2023 *Love Ethic*, Kenderdine Art Gallery, Saskatoon SK.
 2023 *RESTRUNG; Contemporary Beadsmiths*, Parachute Gallery, Tampa FL.
 2023 *Fashion Fictions*, Vancouver Art Gallery, Vancouver BC.
 2022 *Meeting for Teas: On the Road to Decolonization!*, Shurniak Gallery, University of

- Saskatchewan, Saskatoon SK.
- 2022 *All My Relations*, Vancouver Indigenous Fashion Week, Vancouver BC.
- 2022 *Ho'reh Tih Yeh Kuh*, Nuit Blanche, Toronto, ONT.
- 2022 *Convergence*, SWAIA Fashion Haute Couture 100 year Fashion Show, Santa Fe, New Mexico.
- 2022 *Art of Indigenous Fashion*, IAIA Museum of Contemporary Native Arts, Santa Fe, New Mexico.
- 2022 *LUGO: Unreal Program*, Remai Modern, Saskatoon, SK.
- 2022 *Radical Stitch*, Mackenzie Art Gallery, Regina SK..
- 2022 *Art Souterrain*, Underground Art Festival 2022, Montreal QC.
- 2022 *A Word After a Word*, Baltimore Jewelry Center, Baltimore Maryland.
- 2022 *Unapologetically Melanated: a virtual exploration of the Mythic & Da Truth!*, The Brown Girls Mythic & True Story Gallery, The Alliance for Media Arts + Culture (web VR exhibition)
- 2021 *Indigenous Brilliance: The Shape of Jewellery*, SWAIA, Santa Fe, New Mexico/online exhibition, <https://swaia.org/indigenous-brilliance-the-shape-of-jewelry/>
- 2021 *Shifting Boundaries*, Eiteljorg Contemporary Art Fellowship 2021
- 2021 *Signs of Your Identity*, Brookfield Place, New York/online exhibition, www.photoville.nyc
- 2021 *In Keeping With Myself*, Portrait Gallery of Canada, Ottawa, ONT.
- 2021 *a story in the middle*, University of Manitoba, Winnipeg, MB.
- 2020 *borderLINE: 2020 Biennial of Contemporary Art*, Edmonton, AB.
- 2020 *EndurancePatience*, Urban Shaman Gallery, Winnipeg, MB.
- 2019 *Abadokone/ Continuous Fire/ Feu Continuel*, National Gallery of Canada, Ottawa, ONT.
- 2019 *WILD*, Textiles Museum of Canada, Toronto, ONT.
- 2019 *New Age Warriors*, Haute Couture Fashion Showcase, Santa Fe, New Mexico.
- 2019 *SĒNLÁNI: A GROUP OF WOMEN*, Alcheringa Gallery, Victoria BC.
- 2019 *Transmission Tactics*, Synonym Gallery, Winnipeg, MB.
- 2019 *Invisible Threads*, Indigenous Art Center Gallery, Gatineau, QB.
- 2019 *Beading Now, La Guilde*, Montreal, QB.
- 2019 *Land Acknowledgement*, Art Gallery of Guelph, Guelph ONT.
- 2019 *Niigaanikwewag*, Art Gallery of Mississauga, Mississauga, ONT.
- 2019-2022 *I do not have my words*, OSAC Arts on the Move Touring Exhibition, SK.
- 2018 *Hot Culture*, Asinabka Film and Arts Festival, Gallery 101, Ottawa, ONT.
- 2018 *My Sister, The Contemporary Indigenous Art Biennial 2018/La Biennale d'Art Contemporain Autochtone (BACA)*, Montreal, QB.
- 2015-2017 *My History, My Tradition*, OSAC Arts on the Move Touring Exhibition, SK.
- 2017 *Art Encounters on the Edge*, Bonavista Biennale, Bonavista, NL.
- 2016 *BeadSpeak*, Slate Fine Art Gallery, Regina, SK.
- 2016 *Worlds on a String: Beads, Journeys, Inspirations*, Textile Museum of Canada, Toronto, ONT.
- 2016 *Sculpture Objects Functional Art and Design*, Navy Pier, Ctwohicago, Illinois.
- 2015 *Form and Function Reconstructed*, Alcheringa Gallery, Victoria, BC.

Bibliography (selected)

- 2022 FASHION Team, “Major Style Moments from the Biggest Night in Canadian Fashion”, October 17th, 2022. <https://fashionmagazine.com/style/shop-canada-style/cafa-awards-2022/>
- 2022 Booth Moore, “Santa Fe Indian Market Puts Contemporary Indigenous Fashion Center Stage”, August 24th, 2022. <https://wwd.com/fashion-news/fashion-features/santa-fe-indian-market-contemporary-indigen>

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- 2022 Kelly Boutsalis, “Excellence in Indigenous Fashion Was on Display at the Santa Fe Indian Market”, November 24th, 2022.
<https://fashionmagazine.com/style/santa-fe-indian-market-fashion/>
- 2022 George Harris, “Art Feature: Catherine Blackburn”, ThimbleBerry Arts and Culture in Northern BC, Volume 6, Spring 2022.
- 2022 Liz Cantrell, “Indigenous Designers Share Their Favorite Places to Travel in Canada-and How You Can Support Native Communities”, Travel + Leisure Magazine, February 12th, 2022.
[Indigenous Designers Share Their Favorite Places to Travel in Canada – and How You Can Support Native Communities | Travel + Leisure \(travelandleisure.com\)](#)
- 2021 Eiteljorg Museum, ‘Meet the 2021 Eiteljorg Fellows’,
<https://www.youtube.com/watch?v=OjUZJ3ltoEE>
- 2021 Allie Young, “U.S. Secretary of the Interior Deb Haaland on Being the First-and the Future”, In Style Magazine, June 24th, 2021. [U.S. Secretary of the Interior Deb Haaland Profile Cover Shoot | InStyle](#)
- 2021 Jessica Todd, “Restrung: Contemporary North American Beadsmiths “, Metalsmith Magazine Vol 41. No 1, 2021.
- 2020 Agnieszka Matejko, ‘Borderline: Alberta’s Biennial redefines its boundaries with exhibitions in Edmonton and Saskatoon’, Galleries West Magazine, October 8th, 2020.
<https://www.gallerieswest.ca/magazine/stories/borderline/>
- 2020 Lindsay Nixon, ‘If you can’t handle me at my best, you don’t deserve me at my worst’, January 30th, 2020.
<https://wanuskewin.com/isl/uploads/2020/08/Lindsay-Nixon-Essay-FINAL-LAYOUT-FEB-6.pdf>
- 2020 Vanessa Dion Fletcher, ‘Armour for the Protectors’, April 8th, 2020.
<http://www.theinc.ca/wp-content/uploads/2020/08/Catherine-Blackburn-Web.pdf>
- 2020 SHE Films: Susannah Heath-Eves, ‘ Poking needles through images of tongues, Catherine Blackburn mourns language loss- and celebrates resiliency’, CBC Arts, July 2020.
<https://www.cbc.ca/player/play/1765201475728>
- 2020 Anne Kelly, ‘Textile Travels: Catherine Blackburn and Zachari Logan:Ditch Flowers’, Batsford, 2020.
- 2019 Michael Peterson, “Year-End Views: Saskatchewan”, Galleries West Magazine, Dec 19th, 2019.
<https://www.gallerieswest.ca/magazine/stories/year-end-views-saskatchewan/>
- 2019 Joy Xiang, “Bending the Light: A national survey of 10 artists who are reforming material practice”, Canadian Art Magazine, Dec 12th, 2019.
<https://canadianart.ca/features/bending-the-light/>
- 2019 Caitlyn Agnew, “Catherine Blackburn Is Taking Traditional Indigenous Beadwork to New Places”, Flare Magazine, Nov 19th, 2019.
<https://www.flare.com/how-i-made-it/catherine-blackburn/>
- 2019 Jacqueline Lina Brixey, “ Fall into Haute Couture Style”, Native Max Magazine, September/October 2019.
- 2019 Christian Allaire, “Meet 8 Indigenous Beaders Who Are Modernizing Thier Craft”, VogueWorld, April 24th,2019.
<https://www.vogue.com/vogueworld/article/indigenous-beadwork-instagram-artists-jewelry-accessories>
- 2019 Sage Paul, “Indigenizing Fashion: Build Our Own Platforms”, Soundboard 7: Indigenizing Fashion, June 6th 2019. [Indigenizing Fashion: Native Fashion Needs its own Platforms](#)

walkerart.org

- 2019 Sandee Moore, "New Age Warriors: Catherine Blackburn creates futuristic regalia for women who embody strength and fight prejudice", Galleries West Magazine, April 8th 2019.
<https://www.gallerieswest.ca/magazine/stories/new-age-warriors/>
- 2018 Lori Beavis, "Contemporary Native Art Biennial", Border Crossings, Issue 148, December 2018.
<https://bordercrossingsmag.com/article/baca-indigenous-biennial>
- 2018 Jayda Noyes, "Indigenous artist captures rising resilience of historical truths", Prince Albert Daily Herald, Sept 7th, 2018.
<http://paherald.sk.ca/2018/09/17/indigenous-artist-captures-rising-resilience-from-historical-truths/>
- 2018 Maude Darsigny-Trepanier, "The Biennale of Contemporary Aboriginal Art (BACA): The Work of Indigenous Women Emphasized", June 4th, 2018.
<https://revueexsitu.com/2018/06/04/la-biennale-dart-contemporain-autochtone-baca-le-travail-des-femmes-autochtones-mis-en-valeur/>
- 2018 Brittany Leborgne, *Issue 16: TAVVAUVUGUT: We Are Here*, WIOT Magazine, 2018.
<http://workingitouttogether.com/content/new-age-warriors/>
- 2018 Kelly Boutsalis, "Indigenous fashion takes the spotlight", The Star, June 5th, 2018.
https://www.thestar.com/life/fashion_style/2018/06/05/indigenous-fashion-takes-the-spotlight.html
- 2018 University of Saskatchewan: Alumni News, "Threading the Past into the Present" (blog), January 4th, 2018, <https://words.usask.ca/alumninews/2018/01/04/threading-the-past-into-the-present/>
- 2018 CBC The National, "Designers behind Toronto's first Indigenous Fashion Week", June 4th, 2018.
<http://www.cbc.ca/player/play/1247663171823>
- 2018 Andrea Landry, "The Way Forward ", Today's Parent Magazine, Vol 35, Issue 3, May + June, 2018.
- 2017 Gregory Beatty "Residual Wounds", Prairie Dog Magazine, November 9th, 2017.
<http://www.prairiedogmag.com/2017-11-09/residual-wounds/>
- 2017 Alex Johnson, "It's Empowering: Sask Dene woman hopes to inspire with new art exhibit", CBC News, October 14th, 2017.
<http://www.cbc.ca/news/canada/saskatchewan/blackburn-beadwork-1.4355496>
- 2017 Selena Mills, "8 INDIGENOUS DESIGNERS WHO NEED TO BE ON YOUR RADAR" (blog.)
September 19, 2017.
<https://blog.manitobah.ca/2017/09/19/8-indigenous-designers-who-need-to-be-on-your-radar/>
- 2017 Peter Lozinski "IPAC artists up for provincial honors", Prince Albert Daily Herald, September 20, 2017. <https://paherald.sk.ca/2017/09/20/ipac-artists-provincial-honours/>
- 2017 Garrett Barry "Don't miss these unforgettable images from Newfoundland's newest art festival", CBC Arts, September 22, 2017.
<http://www.cbc.ca/arts/bonavista-biennale-exhibition-images-1.4297747>
- 2017 Leah Sandals "The World's Newest Biennale, in Outport Newfoundland", Canadian Art Magazine, August 23, 2017. <http://canadianart.ca/features/bonavista-biennale/>
- 2016 Brad Bellegard "Art exhibit shines light on contemporary beadwork", CBC News, Sept 30th, 2016.
<http://www.cbc.ca/news/canada/saskatchewan/contemporary-beadwork-slate-1.3784945>
- 2016 Kerry Benjoe "Five Saskatchewan artists take beading to a whole new level", Regina Leaderpost, Sept 19th, 2016.
<http://leaderpost.com/news/local-news/five-saskatchewan-artists-take-beading-to-a-whole-ne>

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Collaborative Projects/Public Works Projects

- 2022 *Strength x Power*, Limited Edition Apparel (in collaboration with Mobilize)
- 2022 *Stolen: Surviving St. Michaels*, Spotify Podcast cover art, Gimlet.
- 2022 *SWAIA Fashion Haute Couture 100 year Fashion Show* (in collaboration with Melanie Leblanc)
- 2019 *Ahlazua X Catherine Blackburn*, Fine Jewellery Collaboration Series (in Collaboration with Rykelle Kemp)
- 2019 Cannon Project Wall-Billboard Exchange, Hamilton Artist Inc., Hamilton, Ont.
- 2018 *New Age Warriors*, Indigenous Fashion Week Toronto (in collaboration with Tenille Campbell, Melanie Parsons, Alano Edzerza, Tessa Sayers, Razvan Anton, Liss Stender)
- 2018 *The Way Forward* (in collaboration with Today's Parent Magazine, Selena Mills, Auralast, Chief Lady Bird)
- 2017 *Inherently Stitched (Ditch Flowers)* (in collaboration with Zachari Logan) Slate Fine Art Gallery, Regina, Sk.

Workshops/Visiting Artist Presentations/Panels (selected)

- 2024 Presentation, Kennesaw State University, Kennesaw GA.
- 2023 Presentation, OCAD University, Toronto ONT.
- 2023 Panel, New Materialities and Lens-Based Practices, Visioning New Horizons, Concordia University, Montreal QC.
- 2022 Presentation, In Conversation: 2022 Forge Project Fellow Catherine Blackburn, Forge Project, NY.
- 2022 Presentation/Workshop, Textiles Museum of Canada, Toronto ONT.
- 2021 Panel, 'New Generations of Indigenous Artists', New York City Jewelry Week 2021, Live online event.
- 2020 Presentation, Art Gallery of Guelph, Guelph ONT.
- 2019 Presentation, Textiles Museum of Canada, Toronto ONT.
- 2019 Presentation, Visual Arts Program, University of Regina, Regina SK.
- 2018 Workshop, Mann Art Gallery (in partnership with IPAC), Culture Days Camp, Prince Albert, SK.
- 2018 Workshop, Indigenous Fashion Week Toronto, Harbourfront Centre, Toronto, ONT.
- 2017 Workshop, Dunlop Art Gallery, Regina SK.
- 2017 Workshop, Last Mountain Lake, Regina Beach, SK.

Grants/Awards/Residencies (selected)

- 2024 Creating, Knowing and Sharing: The Arts and Cultures of First Nations, Inuit and Metis Peoples, Canada Council for the Arts.
- 2023 Gattuso Prize, Scotiabank Contact Photo; La Foundation Emmanuelle Gattuso, Toronto ONT.
- 2023 Union House Arts Residency, Port Union NL.
- 2023 Susan Beech Mid-Career Art Grant (finalist), Art Jewelry Forum, San Antonio TX.
- 2022 Forge Fellowship, Forge Project, Taghkanic, NY.
- 2022 Creating, Knowing and Sharing: The Arts and Cultures of First Nations, Inuit and Metis Peoples, Canada Council for the Arts.

2021	Eitlejorg Contemporary Art Fellowship, Eitlejorg Museum, Indianapolis IN.
2020	Creating, Knowing and Sharing: The Arts and Cultures of First Nations, Inuit and Metis Peoples, Canada Council for the Arts.
2020	Kenderdine Residency, University of Saskatchewan, Saskatoon SK.
2019	Sobeys Art Award, long listed, National Gallery of Canada, Ottawa, ONT.
2018	Melissa Levin Award Emerging Artist Award, Textile Museum of Canada, Toronto ONT.
2018	Explore and Create: Concept to Realization Grant, Canada Council for the Arts.
2018	Creative Industries Productions Grant, Creative Saskatchewan.
2018	Independent Artists Grant, Saskatchewan Arts Board.
2017	Saskatchewan RBC Emerging Artist Award, Saskatchewan Arts Awards, Saskatchewan Arts Board.
2017	Studio Residency, Thompson's Camps, Missinipe SK.
2016	Independent Artists Grant, Saskatchewan Arts Board.
2016	Aboriginal /Inuit Traditional Visual Arts Forms Program, Canada Council for the Arts.
2016	Tote Bag Illustration Project (selected artist), Setsuné Indigenous Fashion Incubator/ImagineNATIVE Film/Media Arts Festival, Toronto ONT.
2016	Saskatchewan Arts Award Design, shortlisted, Saskatchewan Arts Board.
2015	Aboriginal /Inuit Traditional Visual Arts Forms Program, Canada Council for the Arts.
2015	Arts Artist Award, Saskatchewan Foundation for the Arts.
2014	Emerging Artist Award, CARFAC Saskatchewan.
2014	Indigenous Pathways Initiative Grant, Saskatchewan Arts Board.
2013	Governor General History Award, Ottawa ONT.
2013	Elizabeth Greenshields Grant, Elizabeth Greenshield Foundation, Montreal QB.

Collections

Art Gallery of Guelph, Guelph ONT.
Denver Art Museum, Denver CO.
Dunlop Art Gallery, Regina SK.
Eitlejorg Museum of American Indians and Western Art, Indianapolis IN.
Forge Project, Taghkanic NY.
Global Affairs Canada
Indigenous Art Center (CIRNAC), Gatineau QC
MacKenzie Art Gallery, Regina SK.
McMaster Museum of Art, Hamilton ONT.
Moose Jaw Art Gallery and Museum, Moosejaw SK.
National Gallery of Canada, Ottawa ONT.
National Museums Scotland, Edinburgh UK (TBA)
Peabody Essex Museum, Salem MA.
Sask Arts, Regina SK.
The Gochman Family Collection, New York, NY.
The Mann Art Gallery, Prince Albert SK.
University of Saskatchewan, Saskatoon SK.
University of Toronto, Toronto ONT.