



JASON BAERG

(B. 1970, Prince Albert, SK; Cree-Métis)

Jason Baerg is a Cree-Métis curator, educator, and visual artist. As a visual artist, he pushes new boundaries in digital interventions in drawing, painting and new media installation. Often through means of visual abstraction, Baerg's projects work with various themes such as language, the Anthropocene, and Indigenous connections to land and the environment.

Dedicated to community development, Baerg founded Métis Artist Collective and has served as volunteer Chair for organizations such as the Aboriginal Curatorial Collective and the National Indigenous Media Arts Coalition.

Baerg graduated from Concordia University with a Bachelors of Fine Arts and a Masters of Fine Arts from Rutgers University. He is currently teaching as an Assistant Professor in Indigenous Practices in Contemporary Painting and Media Art at OCAD University. Recent international solo exhibitions include the Illuminato Festival in Toronto, the Royal Melbourne Institute of Technology in Australia, and the Digital Dome at the Institute of the American Indian Arts in Santa Fe, New Mexico. His most recent curatorial project was a new media interactive engagement at Toronto's Nuit Blanche. Baerg has also adjudicated numerous art juries and won several awards through Canada Council for the Arts, the Ontario Arts Council, and The Toronto Arts Council.

Selected Solo Exhibitions

kwaayesh ka tootamakeayhk / Justice
2025 Gallery Stratford, Stratford, ON

si com di l'eau | we are like water
2024 Grimsby Public Art Gallery, Grimsby, ON

Jason Baerg: Kisewâtisiw_miyootootow – S/he is Mercifully_Respectful
2024 Art Mûr, Montréal, QC

Jason Baerg: Selected Works From Tawâskweyâw ᑕᑭᑦᑎᑦᑭᑦ
2023 Mason Gross Galleries, New Brunswick, NJ

Tawâskweyâw ᑕᑭᑦᑎᑦᑭᑦ / A Path or Gap Among the Trees
2023 Thunder Bay Art Gallery, Thunder Bay, ON
2022 Canada House, London, UK
2021 Mann Art Gallery, Prince Albert, SK
2020 Art Mûr, Montréal, QC
2019 Woodland Cultural Centre, Brantford, ON
Cambridge Galleries, Cambridge, ON

ᑭᑭᑦᑎᑦ / Sêšêsiw / Yellow Legs
2020 Fazakas Gallery, Vancouver, BC

2019 Neutral Ground, Regina, Saskatchewan

1994 – 2019, The First 25 Years (Working title)

2019 Woodland Cultural Centre, Brantford, ON

The New Pangea / The New World (Oskâyi Askîy in Cree)

2017 Estevan Art Gallery & Museum, Estevan, Saskatchewan

2017 Grand Forks & District Art & Heritage Centre, Grand Forks, British Columbia, Canada

2017 Gallery | Wanuskewin Heritage Park, Saskatoon, Saskatchewan, Canada

2017 Galeria Omar Alonso, Puerto Vallarta, Mexico

2016 Mason Gross Galleries, Rutgers University, New Brunswick, New Jersey, USA

2015 The Durham Art Gallery Durham, ON, Canada

Jason Baerg, Returning

2015 Judith and Norman Alix Art Gallery, Sarnia, Ontario, Canada

2014 Urban Shaman Contemporary Aboriginal Art Gallery, Winnipeg, Manitoba, Canada

2014 Esplanade Arts & Heritage Centre, Medicine Hat, Alberta, Canada

2013 Mendel Art Gallery, Saskatoon, Saskatchewan, Canada

2012 RMIT School of Art Galleries

there was no end

2013 Denver Museum of Nature and Science, Denver, Colorado, USA

2012 Digital Dome at the Institute of American Indian Arts, Santa Fe, New Mexico, USA

Running 2from Home

2013 Strathcona Art Gallery, Edmonton, Alberta, Canada

2012 Royal Melbourne Institute of Technology, Project Space Gallery, Melbourne, Australia

2012 Mann Art Gallery, Prince Albert, Saskatchewan, Canada

Itâhkômitowin / Relations

2013 Art Gallery of Southwestern Manitoba, Canada

2013 Gallery 101, Ottawa, Ontario, Canada (Two person show)

2011 White Water Gallery, North Bay, Ontario, Canada

2010 Urban Shaman Contemporary Aboriginal Art Gallery, Winnipeg, Manitoba, Canada

Authors and Antidotes

2009 Alternator Gallery, Kelowna, British Columbia, Canada

2010 Artspace Artist Run Centre, Peterborough, Ontario, Canada

2011 Spoke Club, Toronto, Ontario, Canada

Urban Foot Prints

2010 Thaddeus Kviat Gallery, Hudson, New York, USA

Primary Manifestos

2009 AXENÉO7 Artist in Residency and Exhibition, Gatineau, Québec, Canada

2009 Luminato Festival / Box Project, Toronto, Ontario, Canada

RYBW / Plain Truth Project

- 2010 Paul Petro Special Projects, Toronto, Ontario, Canada
- 2008 Gallery Sandra Goldie, Montréal, Québec, Canada
- 2008 Urban Shaman Gallery, Virtual Museum of Canada, Winnipeg, Manitoba, Canada

International Nations Series

- 2002-06 Richmond Place Residential Complex, Permanent Installation Commission, Toronto, Ontario, Canada

Responding Direction Series

- 2004 Gallery Bibianne, Toronto, Ontario, Canada

Urban Migration Series, Curated by Ryan Rice

- 2000 Aboriginal Art Centre, Artist in Residency and Exhibition, Gatineau, Québec, Canada

House Red Series

- 1999 Belgo Galleries, Espace 522, Montréal, Québec, Canada

Selected Group Exhibitions

- 2023 *21st Century Métis: Art, Identity & Innovation*, Piano Nobile Gallery, Manitoba Centennial Concert Hall, Winnipeg, MB
- Kooshkopayiw | Awakening*, Métis Nation of Ontario, Westin Hotel Ballroom, Ottawa, ON
- Fashion Fictions*, Vancouver Art Gallery, Vancouver, BC
- Storied Objects: Métis art in relation*, Remai Modern, Regina, SK, Canada
- By Design: Fashionable Inspiration*, Woodland Cultural Centre, Brantford, ON
- 2022 *we are made of stardust*, McMaster Museum of Art, Hamilton, ON
- 2020 *borderLINE: 2020 Biennial of Contemporary Art*, The Art Gallery of Alberta, Edmonton, AB
- 2019 *Transform Art Show*, Arta Gallery, Toronto, Ontario, Canada
- 2016 *High Desert*, Inner Space, Santa Fe Art Institute, Santa Fe, New Mexico, USA
- 2015 *Purloined Letters*, ABC No Rio, NYC, NY, USA
- 2015 *The Great Chief Star*, Rouge Beach, Pan Am Path, Toronto, Ontario, Canada
- 2015 *Tomorrow Never Dies*, Linden New Art, Melbourne, Australia
- 2015 *Both Sides of the Street*, Blak Dot and Counihan Gallery, Melbourne, Australia
- 2014 *Rising Mural*, Local Projects, NYC, NY, USA
- 2013 *Aboriginal Expressions: National Capital Commission Confederation Boulevard Banners*, Aboriginal Art Centre and National Gallery of Canada for Sakahàn, Gatineau, QC and Ottawa, ON, Canada
- 2013 *Kisik Acimowina*, Curated by Anthony Antonellis, The Wrong Exhibition, New Digital Art Biennale, São Paulo, Brasil
- 2013 *Gashka'oodo: Tangled*, Curated by Dolleen Manning, Forest City Gallery, London, Ontario, Canada
- 2011/10 *Urban Foot Prints Series, Fountain Art Fair, New York, New York, Art Basel Miami / Thaddeus Kviat Gallery, Miami, Florida, USA*
- 2011 *Nomadic Bounce, ASPACE Gallery, Toronto, Ontario, Canada*
- 2011 *Resilience / Resistance: Métis Art, 1880-2011*, Curated by Sherry Farrell Racette, Batoche National Historic Site, Saskatchewan, Canada
- 2010 *National Aboriginal Month Installation*, International and Foreign Affairs, Ottawa, Ontario, Canada
- 2009 *Hochelega Revisited*, Curated by Ryan Rice, Montréal, Arts Interculturels, Montreal, Québec,

- Canada
- 2009 *Anything that Exists has a Beginning*, Curated by Daina Warren, Centre A Gallery Vancouver, University of British Columbia, Canada
- 2008 *Izhikawe: To Leave Tracks to a Certain Place*, Curated by Sherry Farrell Racette, Faculty of Fine Arts Gallery, Concordia University, Montreal, Quebec, Canada
- 2008 *Coming to Presence*, Curated by Adrian Stimson, Dunlop Art Gallery, Regina, Saskatchewan, Canada
- 2008 *Dancing Through Time / Zhiibaayaa Niimidwin*, Maclaren Art Centre, Barrie Ontario, Canada
- 2006 *Louis Riel Day Exhibition*, Upper Canada Law Society, Toronto, Ontario, Canada
- 2004 *International Nation Series*, Glob Art Gallery, Rouen, France
- 2003 *What is Series*, Art Basel Miami / Design District, Miami, Florida, USA
- 2002 *Reactions (Response to Terrorism: September 11, 2001)*, Exit Art, New York City, New York, USA,
Art Center College of Design, Pasadena, California, USA, Library of Congress, Washington, D.C., USA (Gifted)
- 2002 *Spankie*, Curated by Y.M. Whealan, Fran Hill Gallery, Toronto, Ontario, Canada
- 2001 *Exposizione di Belle Arte*, Collaborative Experiences, Turin, Italy
- 2001 *Multiples*, Curated by Tom Hill, Walter Phillips Gallery, Banff Center of the Arts, Banff, Alberta, Canada
- 1999 *Departure Series*, VAV Gallery Concordia University, Montréal, Québec, Canada
- 1996 *Que Est Diva*, Isarts, Montréal, Québec, Canada
- 1994 *Lambton Art*, Gallery Lambton, Sarnia, Ontario, Canada

Selected Experience & Education

- 2016 Canada Council Artist in Residency, Santa Fe Art Institute, Santa Fe, USA
- 2016 Institute of American Indian Arts, Adjunct Instructor, Santa Fe, New Mexico, USA
- 2016 Masters of Fine Arts, Rutgers University, New Brunswick, New Jersey, USA
- 2016/12/10/09 Jury Member for the Ontario Arts Council, Ontario, Canada
- 2015 The Great Chief Star, Grand Finale, Pan Am Path, Toronto, Ontario, Canada
- 2015 Artist in Residency at Laughing Waters, University of Melbourne, Melbourne, Australia
- 2014 Artistic Media Lead, Closing Ceremonies, North American Indigenous Games, Regina, Saskatchewan, Canada
- 2014 Bioarctica Artist Residency of the University of Helsinki, Kilpisjärvi, Finland
- 2014/13 Curatorial Residency at the Judith and Norman Alix Art Gallery, Sarnia, Ontario, Canada
- 2013 Reconfiguring Site: Public Art and Architecture Residency, SVA, NYC
- 2013/11/09/00 Jury Member for the Canada Council for the Arts, Canada
- 2012 Artist in Residency at the Digital Dome at IAIA, Santa Fe, New Mexico, USA
- 2012 Artist in Residency at Waiariki Institute of Technology, Rotorua, New Zealand
- 2012 Artist in Residency at the Royal Melbourne Institute of Technology, Australia
- 2011 Artist in Residency at Arquetopia in Oaxaca, Puebla, and Mexico City, Mexico
- 2010 Artist in Residency at Ndinawe Resource Centre, Winnipeg, Manitoba, Canada
- 2009 Indigital Residency: Alternator Center for the Contemporary Arts, Kelowna, British Columbia, Canada
- 2008/07/06 Quebecore Fellow: The Banff World Film and TV Festival / nextMEDIA 06, Hotdocs 07
- 2007 Directed a national youth Aboriginal Artist in Residency with resulted curated exhibitions in OCADU, Art Gallery of Ontario in Toronto and Victoria Island in Ottawa, Ontario, Canada
- 2006 Banff New Media Institute Fellow: Interactive Screen Summit Artist Residency, Banff, Alberta,

Canada

2006/04 Curated the Métis Arts Festival Visual Arts Component

2005 Momentum Producers Program, National Film Board of Canada, Montréal, Québec, Canada
Interactive

2001 Designer / Project Manager, Core Active Design Lab, New York City, New York, USA

1999 Jury Member for Indian and Northern Affairs Canada, National Aboriginal Day Campaign, Ontario

1999 Bachelors of Fine Arts, Concordia, University, Montréal, Québec, Canada

Selected Media and Press Coverage

The New York Times, Hyperallergic, Canadian Art Magazine, The Toronto Star, Artists in Canada, Fuse Magazine, Spirit Magazine, Galleries West, Orientations Magazine, The Montreal Journal, The Montreal Gazette, Nation Talk, Corporate Knights, Le Devoir

Selected Works in Collection

Avmor Collection, The Mann Art Gallery, Westdale Group, Lotto Quebec, The Woodland Cultural Center, Indian Art Centre (Indian and Northern Affairs Canada), The U.S. Library of Congress, Burovision Inc, Emergis Inc, The Dunlop Gallery, Vancouver Olympic Park, Heritage Canada, The Virtual Museum of Canada, Foreign Affairs Canada, Saskatchewan Art Board Collection, Global Affairs Canada

Selected Prizes

R.T. Bradley Commemorative Award, Indspire Scholar, Premier's Award for Excellence in the Arts, Various Canada Council, Ontario Arts Council and Toronto Arts Council Production Grants