

ALISON BREMNER

(B. 1989, Southeast Alaska; Tlingit)

Alison O. Bremner is a Tlingit artist born and raised in southeastern Alaska. As a Tlingit artist who was exposed to both native and non-native cultures for much of her life, Alison's work brings new insight into the lives and culture of modern First Nations peoples. She has studied with established artists Cheryl Samuel and David R. Boxley. In addition to her contemporary art practice, Bremner is committed to the revitalization of the Tlingit language and creating works for traditional and ceremonial use.

Her work is included in the permanent collections of the Burke Museum, Seattle; Portland Art Museum, Oregon; Château Musée Boulogne-sur-Mer, France; Frye Art Museum, Seattle; and the British Museum in London.

Select Solo Exhibitions

- 2023** Ladykiller the Maneater, grunt gallery, Vancouver, BC
- 2022** Midnight at the Fireworks Stand, Alaska State Museum, Juneau, AK
The Collection, Sacred Circle Gallery, United Indians of all Tribes Foundation, Seattle, WA
- 2019** Alison Marks: Decaf/Regular, Anchorage Museum, Anchorage, AK
- 2017** One Gray Hair: Alison Marks, Frye Art Museum, Seattle, WA

Select Group Exhibitions

- 2019** Water Honours Us - Womxn and Waterways, Bill Reid Gallery, Vancouver, BC
yehaw, King Street Station, Seattle, WA
Two Ravens: Alison Marks and Crystal Worl, Stonington Gallery, Seattle, WA
- 2018** Mother Tongue: Indigenous Languages & Art, Idyllwild Arts, CA
- 2017** We Are Native Women, Rainmaker Gallery, Bristol, UK
- 2016** Native Hands: Indigenous Art of the Salish Sea, Bainbridge Island Museum of Art, Bainbridge Island, WA
Neon NDN, SAW Gallery, Ottawa, ON, Canada
Out of Sight, King Street Station, Seattle, WA
From One Culture to Another, Château Musée Boulogne-sur-Mer, Boulogne-sur-Mer, France
Celebration Juried Art Show, Walter Soboleff Center, Juneau, AK
Masters of Disguise II: A Group Mask Exhibition, Stonington Gallery, Seattle, WA
Culture Shift: Une Révolution Culturelle, Art Mûr, Montréal, QC, Canada
Talents from Native Alaska, Orenda Art International, Paris, France
Building Upon the Past, Visioning Into the Future, Evergreen Gallery, Olympia, WA
- 2015** Form & Function Reconstructed, Alcheringa Gallery, Victoria, BC, Canada
In the Spirit: Contemporary Native Arts, Washington State History Museum, Tacoma WA
Bellingham National 2015, Whatcom Museum, Bellingham, WA

- Grand Opening Exhibit, Walter Soboleff Center, Juneau, AK
 Geometry of Knowing Part 4: YOU ARE HERE, Audain Gallery, Vancouver, BC, Canada
- 2014** Here & Now: Native Artists Inspired, Burke Museum, Seattle, WA
 In the Spirit: Contemporary Native Arts, Washington State History Museum, Tacoma WA
 Claiming Space: Voices of Urban Aboriginal Youth, O'Brian Gallery, Museum of Anthropology, Vancouver, BC, Canada
 A Timeless Journey III – Paddles of the Northwest Coast, Steinbrueck Native Gallery, Seattle WA
- 2013** First Nations Art, Woodland Cultural Centre, Brantford ON, Canada
 Thinking of Raven: A Group Exhibition, Stonington Gallery, Seattle WA
 Featured artist, Expressions in Adornment, Steinbrueck Native Gallery, Seattle, WA
- 2012** Celebration Juried Art Show, Sealaska Heritage Institute, Juneau, AK
 I Like Your Status, Emily Carr Aboriginal Art Exhibition, Concourse Gallery, Vancouver BC

Awards & Fellowships

- 2018** Project Award, Rasmusson Foundation, Anchorage, AK
- 2016** Best of 2D: Print Division, Sealaska Heritage Institute Juried Art Show, Juneau, AK
 2nd Place: Formline Division, Sealaska Heritage Institute Juried Art Show, Juneau, AK
- 2015** James W. Ray Venture Project Award, Frye Art Museum/Artist Trust Consortium, Seattle, WA
 Spring Native Arts Grant, Potlatch Fund, Seattle, WA
 First Place, Bellingham National 2015 Exhibition and Awards, Whatcom Museum, Bellingham, WA
- 2014** Grants for Artist Projects, Artist Trust, Seattle, WA
 Artist Designed Collection Fellow, Santa Fe Indian Market, Santa Fe, NM
- 2013** Fall/Winter Native Creative Development Grant, Longhouse Education and Cultural Center, Olympia, WA
 Spring Native Arts Awardee, Potlatch Fund, Seattle, WA
- 2012** Visiting Research Award, Bill Holm Center for the Study of Northwest Coast Art at the Burke Museum, Seattle, WA

Education & Residencies

- 2019** Artist in Residence, Institute of American Indian Arts, Santa Fe, NM
- 2014-16** Student of master Tsimshian artists David A. Boxley and David R. Boxley
- 2015** Weeklong apprenticeship with glass artist Preston Singletary
- 2014** Aboriginal Visual Arts Residency, Banff Centre, Banff, Canada

Teaching Experience & Guest Lectures

- 2018** Formline design instructor, Latseen Northwest Coast Arts & Leadership Camp, Sealaska Heritage Institute, Juneau AK

- 2015** Guest lecture, Arts of the Northwest Coast Peoples: The North, University of British Columbia, Vancouver, BC
Formline design instructor, Yakutat Culture Camp, Yakutat AK
Featured artist, Yakutat Tern Festival, Yakutat AK
Guest lecture, Burke Museum, Seattle WA
Guest lecture, Northwest Coast Art and Culture course, University of Washington, Seattle WA
- 2013** Art kit developer, Northwest Coast Artist and K-12 Teachers Workshop, Juneau AK
Drum-making instructor, Yakutat Culture Camp, Yakutat AK

Collections

Hood Museum of Art, Hanover, NH
British Museum, London, UK
Frye Art Museum, Seattle, WA
Château Musée Boulogne-sur-Mer, Boulogne-sur-Mer, France
City of Seattle, Seattle, WA
Sealaska Heritage Institute, Juneau, AK
Bainbridge Island Museum of Art, Bainbridge Island, WA
Burke Museum, Seattle WA
Portland Art Museum, Portland OR
Tongass Historical Museum, Ketchikan, AK