



## **RANDE COOK**

(B. 1977, Alert Bay, BC; Kwakwaka'wakw, lives and works in Victoria, BC)

Rande Cook is a Kwakwaka'wakw multimedia artist and hereditary chief of the Ma'amtagila people. He studied traditional jewellery and carving techniques under several master craftsmen, including John Livingston (1951-2019). In 1991, Cook moved to Victoria where he expanded his artistic practice. With his unique accumulation of heritage, knowledge, and cultural experience, Cook continually pushes boundaries to create beautiful and provocative works that challenge audiences to reconsider the role of traditional techniques for contemporary art-making. In 2015 and 2016, Cook held the Audain Professorship of Contemporary Art Practice of the Pacific Northwest with the Visual Arts department at the University of Victoria. In 2021 he graduated from the University of Victoria with his Masters of Fine Art.

### **Selected Solo Exhibitions**

- 2023** Independent Art Fair, Spring Studios, New York, NY
- 2022** A Breath of Life, Into the Future, Art Toronto Project Space, Toronto, ON
- 2021** When a Tree Falls, Are We Listening?, The View Gallery, Vancouver Island University, Victoria, BC  
Mother Tree Cry: The Last Stand, Deer Lake Gallery, Burnaby Arts Council, Burnaby, BC
- 2020** Culturally Modified, Empty Gallery, Victoria, BC
- 2019** Kwagūl Stylin', Arctic Raven Gallery, Friday Harbor, WA
- 2018** Eye Candy, Fazakas Gallery, Vancouver, BC
- 2015** Behind the Gold Veil, Campbell River Art Gallery, Campbell River, BC
- 2012** Exhibition in collaboration with Victoria Film Festival screening of "The Skin I'm In," Alcheringa Gallery, Victoria, BC  
The Spirit Within, Steinbrueck Gallery, Seattle, WA
- 2011** Continued Explorations of the Form line, Alcheringa Gallery, Victoria, BC  
Convergence/Divergence – Landscape and Identity on the West Coast, The Legacy Gallery, University of Victoria, Victoria, BC
- 2010** Innovative Visions of the Form Line, Alcheringa Gallery, Victoria, BC
- 2007** Arctic Raven Gallery, Friday Harbor, WA

### **Selected Group Exhibitions**

- 2022** Still Standing: Ancient Forest Futures, Legacy Art Galleries, Victoria, BC
- 2021** In Keeping With Myself, Portrait Gallery of Canada, Ottawa, ON
- 2019** Gestures, Fazakas Gallery, Vancouver, BC
- 2018** Seattle Art Fair 2018, (The Supper Club), Fazakas Gallery Booth, Seattle, WA  
Papier Art Fair, Fazakas Gallery Booth, Arsenal, Montreal, QC
- 2017** Art Toronto | International Art Fair, Fazakas Gallery Booth, Toronto, ON  
Shapeshifting: Rande Cook and Carollyne Yardley, Fazakas Gallery, Vancouver, BC

- 2016** Divergent Convergence, Fazakas Gallery, Vancouver, BC  
Art Toronto | International Art Fair, Fazakas Gallery Booth, Toronto, ON
- 2014** Art Toronto | International Art Fair, Fazakas Gallery Booth, Toronto, ON  
White Before Labour Day, Fazakas Gallery, Vancouver, BC  
Inappropriate, Fazakas Gallery, Vancouver, BC
- 2013** Urban Thunderbirds/Ravens in a Material World, Art Gallery of Greater Victoria, Victoria, BC

## **AWARDS / ACKNOWLEDGEMENTS**

- 2017** Audain Achievement Award for BC
- 2015** Fulmer Award in First Nations Art, BC Achievement Foundation  
Acknowledged at the Governor General's Awards Dinner, invited by King and Queen of the Netherlands for the only totem pole to stand in the Netherlands, Rideau Hall, Ottawa ON
- 2012** Perpetual Art Award for Quench, City of Duncan
- 1995** Henry Hunt and Mungo Martin Award, Victoria High School, Victoria BC

## **CURATORIAL**

- 2013** Urban Thunderbirds/Ravens in a Material World, Art Gallery of Greater Victoria, Victoria, BC, Co curated by LessLIE, Rande Cook, and Nicole Stanbridge

## **FILMS**

- 2021** "Before They Fall" Documentary by Ecologyst Film, screened at Whistler Film Fest and Vancouver International Mountain Film Fest
- 2019** "Tree Of Life and Its People" Short Documentary by Rande Cook, executive produced by Rande Cook, screened at Friday Harbour Film Festival and Courtenay Film Festival
- 2009** Collaborated with filmmaker Broderick Fox for his film "The Skin I'm In", screened at Victoria Film Festival

## **PUBLICATIONS**

- 2019** *Yo! Wiksas?/Hi! How Are You? An Illustrated Conversation With the Invisible Girl Siri*, Linda Rogers, Toronto, ON: Exile Editions. ISBN: 978-1-55096-828-6.
- 2013** *Urban Thunderbirds/Ravens in a Material World*, Rande Cook, Francis Dick, lessLIE, Dylan Thomas, Victoria, BC: Publishing Department of the Art Gallery of Greater Victoria. ISBN: 978-0-88885-373-8.