

COREY BULPITT

(B. 1978, Prince Rupert, BC; Haida)

Corey Bulpitt, also known as Taakeit Aaya or “Gifted Carver” by the Haida of the Naikun Raven clan, was born in Prince Rupert, BC. He is the great-great grandson of famed artist Charles Edenshaw (1839-1920) and prolific argillite carver Louis Collison (1881-1970). Bulpitt is an avid painter, jeweler, and wood and argillite carver who has enjoyed exploring many different mediums such as spray paint, which he uses to create large-scale paintings involving urban youth in Vancouver. He is known internationally for his fusion of hip hop culture and Haida traditional style in large-scale spray painted pieces, creating work for the National Gallery of Canada, Facebook Head Office in Seattle, and the Vancouver Mural Festival. As a member of the Beat Nation Live arts collective, Corey’s contemporary graffiti art pieces can be seen in many museums, festivals, and urban landscapes. Notably, Bulpitt assisted in crafting a 30-foot pole with Klatle Bhi for the 2010 Winter Olympics, as well as a performance art project for the Sydney Biennale. In 2017, he received the BC Creative Achievement Award for First Nations Art for Artistic Excellence in both traditional and contemporary visual art. Bulpitt is also a board member of the Bill Reid Foundation.

Selected Exhibitions

- 2023** Still Tho: Aesthetic Survival in Hip Hop’s Visual Art, Canada Gallery, Canada House, Trafalgar Square, London UK
 Still Tho: Aesthetic Survival in Hip Hop’s Visual Art, Âjagemô Art Space, Canada Council for the Arts, Ottawa, ON
 Raven Street, Fazakas Gallery, Vancouver, BC
- 2022** True to Place: stîmetstexw tel xéltel, Bill Reid Gallery, Vancouver BC
 Land Back, Contemporary Native Art Biennial (BACA) - 6th edition, La Guilde, Montréal, QC
- 2021** Independent Art Fair, Cipriani Battery Maritime Building, New York, NY
 Saturday Morning Cereal, Macaulay & Co. Fine Art, Vancouver, BC
- 2020** Supernova, Fazakas Gallery, Vancouver, BC
- 2019** First Nations Art of British Columbia, East-West Center, Honolulu HI
- 2018** Body Language: Reawakening Cultural Tattooing of the Northwest, Bill Reid Gallery, Vancouver BC
 Haida Now: A Visual Feast of Innovation and Tradition, Vancouver Museum, Vancouver BC
 Potlatch 67-67: Then and Now, Comox Valley Art Gallery, Comox BC
- 2017** Under Pressure Festival, Montreal QC
- 2016** Divergent Convergence, Fazakas Gallery, Vancouver, BC
- 2015** Converging Suspects, Fazakas Gallery, Vancouver BC
- 2014** AKOS, Solo exhibition, Bill Reid Gallery, Vancouver BC
 Beat Nation: Art, Hip Hop and Aboriginal Culture, SMU Art Gallery, Halifax NS
 Beat Nation: Art, Hip Hop and Aboriginal Culture, Mackenzie Gallery, House of the Salmon People Mural, Gina Suuda TI’I Xasii, Regina SK
 Land Otter Man-Mask, Haida Gwaii Museum, Kay Llnagaay BC
- 2013** Story, Fazakas Gallery, Vancouver, BC
 Sakahàn: International Indigenous Art, National Gallery of Canada, Ottawa ON
 Beat Nation: Art, Hip Hop and Aboriginal Culture, Musee d’Art Contemporain, Montreal QC

- RezErect: Native Erotica, Bill Reid Gallery, Vancouver BC
 Killer Whales Mural, AKA Gallery, Saskatoon SK
- 2012** Beat Nation: Art, Hip Hop and Aboriginal Culture, Vancouver Art Gallery, Vancouver BC
 Beat Nation, Mural, Power Plant, Toronto, ON
- 2011** Digital Graffiti Art with Beat Nation Live, Vancouver Art Gallery, CBC Vancouver,
 Future-en-Seine Festival of Digital Life and Creativity Biennial, Vancouver BC and Paris,
 France
- 2010** Beat Nation: Graffiti Art, New Forms Festival, Vancouver BC
- 2009** Beat Nation Online virtual exhibition: Murals, Grunt Gallery, Vancouver BC
 Beat Nation Graffiti art, Saw Gallery, Ottawa ON

Large-scale Commissions

- 2014** Eagle Memorial Pole, 14-foot, Main and Hastings, Vancouver BC
- 2010** 30-foot pole under Klatle Bhi, 2010 Winter Olympics, Vancouver BC
 Brando mask for Skeena Reece performance art project, Sydney Biennale, Sydney AU
- 2009** Exterior 33-foot Memorial Pole, Tluu Xaada Naay Longhouse
 Headed totem pole projects with Beau Dick (Kwakwaka'wakw), including pole raised in
 Alert Bay, BC
- 2006** 17-foot pole, Queen Charlotte Lodge, Haida Gwaii BC
- 2005** Interior pole under Christian White, Tluu Xaada Naay Longhouse
- 2004** Hastings, New Zealand, Te Mata Gathering of Indigenous Pacific artists with Joe David,
 Dempsey Bob, Lionel Grant, Christian White, organized through Spirit Wrestler Gallery
 (Vancouver) with assistance from Canada Council for the Arts, Boys Scouts Langley
 27-foot pole plus 14-foot pole with Rick Harry

Public Art Murals

- 2017** *East Van Pigeon*, Vancouver Mural Fest, Vancouver BC
- 2013** *Word to Your Motherland*, North Vancouver BC
- 2012** *Salmon in term-oil*, Central Park, Burnaby BC
All My Relations, Vancouver Aboriginal Friendship Centre, Vancouver BC
- 2011** *Journey*, performance piece, Centre des Arts, Enghien-les-Bains, Paris, France
The Storm with Larissa Healey, Vancouver BC
- 2009** *Dogfish Woman*, City of Vancouver commission, Vancouver BC
- 2008** *The Raven*, City of Vancouver commission, Vancouver BC

Publications

- 2021** *Mischief Making: Michael Nicoll Yahgulanaas, Art, and the Seriousness of Play*,
 Vancouver, BC
- 2011** *Children's Book Illustrations: Native Northwest*, Garfinkel, Goodnight World, Vancouver,
 BC
- 2010** *Children's Book Illustrations: Native Northwest*, Garfinkel, Learn The Colours, Learn and
 Play, Explore the Animals, Discover the Animals, Vancouver, BC
- 2004-11** *The Gathering Calendar*, Native Northwest – Garfinkel Publications, Vancouver, BC

Education

1998 Four year apprenticeship program with Haida master carver Christian White, Old Massett, Haida Gwaii

1996 Graduated Langley Fine Arts School