

**Audie Murray**

(B. 1993; Saskatoon, SK; Métis)

**Education**

- 2020-22** Master of Fine Arts, University of Calgary, AB  
**2016-17** Bachelor of Fine Art, University of Regina, Regina, SK  
**2014-16** Diploma in Interdisciplinary Visual Arts, Camosun College, Victoria, BC

**Solo Exhibitions**

- forthcoming:** November 2026, Cooper Cole, Toronto, ON.  
**2026** soul meets body, april april, Pittsburgh, PA  
How High Do The Treaties Reach, Wanuskewin Galleries, Saskatoon, SK  
**2025** Chi Fii Embraces the Old Ones, Kîsik Cradles Them, Billboard Project with AKA and Paved Artist Run Center, Saskatoon, SK  
**2024** Pawatamihk, Kenderdine Art Gallery, USask Art Galleries, University of Saskatchewan, Saskatoon, SK  
To Make Smoke, Mackenzie Art Gallery, Regina, SK  
**2023** I Am You And You Are Me, video, 9 minutes 57 sec, Dunlop Art Gallery, Digital Lounge (Central Library), Curated by Tomas Jonsson  
**2021** Pawatamihk, Nanaimo Art Gallery, Nanaimo, BC  
Weaving The Threads, Neutral Ground Artist Run Centre, Regina, SK  
**2020** As Old As The Hills, Alternator Centre for Contemporary Art, Kelowna, BC  
**2019** You can travel all alone or you can come alone with me, Fazakas Gallery, Vancouver, BC  
**2017** Rugaru, Gam Gallery, Vancouver, BC  
**2016** Fragments of Language, Flux media Gallery, Victoria, BC  
Can I squish your face?, Ministry of Casual Living, Victoria, BC

**Biennials and Traveling Exhibitions**

- forthcoming:** December 2026, National Gallery of Victoria Triennial, Melbourne, Australia.  
**2025** Does the Flower Hear the Bee? 15th Shanghai Biennale, Power Station of Art, Shanghai, China. Curated by Kitty Scott, co-curated by Daisy Desrosier, Xue Tan.  
**2025-27** An Indigenous Present, touring exhibition curated by Jeffrey Gibson and Janelle Porter. Selected venues include ICA Boston, Mass, USA; Frist Art Museum, Nashville, TN, USA.  
**2023-26** Indian Theater: Native Performance, Art, and Self-Determination since 1969, touring exhibition curated by Candace Hopkins. Venues include Hessel Museum of Art, Hudson, N.Y., USA; Mackenzie Art Gallery, Regina, SK, Canada; Site SantaFe, NM, USA.  
**2022-25** Radical Stitch, touring exhibition curated by Sherry Farrell-Racette, Michelle LaVallee and Cathy Mattes. Selected venues include The National Gallery of Canada, Ottawa, ON; The Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN, USA.

**2021-23** Taskoch pipon pesim kah nipa muskoseya, nepin pesim eti Pimachihew, traveling exhibition curated by Missy LeBlanc. Selected venues include The Robert McLaughlin Gallery, Oshawa, ON; Mount Saint Vincent, Halifax, NS.

## Group Exhibitions

**forthcoming:** September 2026, National Gallery of Canada, Ottawa, ON

**2026** You See Me/Kiwapamin, Wanuskewin Heritage Park, Greg Yuel Gallery, Saskatoon, SK, curated by Rowen Dinsmore

**2025** P/RESERVE: Audie Murray & Nico Williams, Bockley Gallery, Minneapolis, MN  
Fall and Spin, Bradley Ertaskiran, Montreal, QC  
Audie Murray & Zoe Ann Cardinal Cire: Firestarters, Fazakas Gallery, Vancouver, BC  
A Clear Veil, Center for Curatorial Studies and Hessel Museum of Art, Bard College, Annandale-On-Hudson, NY  
Prairie Thunder, Art Gallery of Southwestern Manitoba, Brandon, MB  
Does the Flower Hear the Bee? 15th Shanghai Biennale, Power Station of Art, Shanghai, China, curated by Kitty Scott, co-curated by Daisy Desrosier, Xue Tan

**2024** smash the ceiling, floor, and walls; take the broken shards and blow it back, Pittsburgh Glass Center, Pittsburgh, PA, curated by Alysha Velazquez  
Audie Murray and Nico Williams: Eat It Up, The Bows, Calgary, AB  
Audie Murray + Kablusiak: Summertime, here and there, Fazakas Gallery (Vancouver, BC) + Norberg Hall (Calgary, AB)  
un/tangling, un/covering, un/doing, Surrey Art Gallery, Surrey, BC

**2023** How to Survive, Anchorage Museum, Anchorage, AK  
Museum of Art, Bard College, Annandale-on-Hudson, NY, curated by Candice Hopkins  
// liminal futures //, Centre A, Vancouver, BC, curated by Diane Hau Yu Wong

**2022** Storied Objects: Métis Art in Relation, Remai Modern, Saskatoon, SK  
Dream Marrow, Burnaby Art Gallery, Burnaby, BC  
The Future of Work: Letters from the Land and Water, Workers Art and Heritage Centre, Hamilton, ON  
Tepakohp (U<d<sup>m</sup>), travelling exhibition with OSAC, various venues in Saskatchewan  
Sacred Skin, Talking Stick Festival, Vancouver, BC  
Beaded Nostalgia, Bill Reid Gallery of Northwest Coast Art, Vancouver, BC  
Lines In The Snow: Contemporary Canadian Drawing, New Art Projects, London UK, curated by Zachari Logan

**2021** Cowlick in a Devil's Peak: a night of artist's films, CCA, Glasgow, UK  
A Posteriori, Art Mûr, Montréal, QC  
Fresh Paint / New Construction - 17th edition, galerie Art Mûr, Montreal, QC  
...a story in the middle..., School of Art, Gallery University of Manitoba, Winnipeg, MB  
In Noticing, Inverness County Centre For the Arts, Inverness, Cape Breton, NS

**2020** Extra Tough: Women of the North, Anchorage Museum, Anchorage, AK  
Where Do We Go From Here?, Vancouver Art Gallery, Vancouver, BC  
Living Room, Fazakas Gallery, Vancouver, BC  
Ritual & Lore, Art Gallery of Regina, Regina, SK

- 2019** Bead Speak 2.0, Slate Fine Art Gallery, Regina, SK  
 ExtraOrdinary Objects, Glenbow Museum, Calgary, AB  
 SSNAP *Exhibition*, Salt Spring Island, BC  
 Fazakas Gallery Booth C45, Art Toronto, Toronto, ON  
*Beading Now*, La Guilde, Montréal, QC
- 2018** deconstruct / reconstruct, the fifty fifty collective, Victoria, BC  
 [Res]idual, Hamilton Artist Inc., Hamilton, ON, Curated by Chelsea Brant  
 Li Salay, Alberta Art Gallery, Edmonton, AB, Curated by Amy Malbeuf and Jessie Short  
 Bad Stitch, Macaulay & Co., Vancouver, BC  
 Then, Now, Next, The Clay and Glass Gallery, Waterloo, ON, Curated by Sheila McMath  
 Mamawi-acimowak: They Tell Stories Together, The Lobby Gallery, Regina, SK, Juried.
- 2017** 1st!Art, Justina M. Barnicke Gallery, Toronto, ON, Juried, Curated by Dawn Cain  
 Nonagon In | Flux, Mackenzie Art Gallery, Regina SK, Juried.
- 2016** 593, Broughton St. pop-up gallery, Victoria, BC, Juried.  
 The Art-Poem-Art Experiment, Alan Batey Library, Victoria, BC, Juried.  
 Ritual (Un) Natural, Open Space, Victoria, BC
- 2015** Homo for the Holidays, Art Gallery of Greater Victoria, Victoria, BC, Curated by Janet Munsil  
 Rising Tides: A Night of Pacific Films, Victoria Event Centre, Victoria, BC, organized by the Pacific Peoples Partnership  
 Pacific Voices X-change, University of Victoria: First Peoples House, Victoria, BC  
 Out of the Grey, Camosun College, Victoria, BC, Juried.
- 2011** IB Art Show, Hawrylak Auditorium, Regina, SK

## Awards

- 2026** Sobey Art Award, Shortlist, National Gallery of Canada, Ottawa ON
- 2025** ohpinamake Prize for Indigenous Artists, University of Saskatchewan
- 2024** Sobey Art Award, Longlist, National Gallery of Canada, Ottawa ON  
 Sask Foundation for the Arts Endowment
- 2023** We Celebrate You, SK Arts 75th Anniversary Award
- 2022** Ohpinamake Juror Commendation, University of Saskatchewan
- 2021** Alberta Graduate Excellence Scholarship (AGES) - Indigenous  
 Anne Severson Memorial Graduate Scholarship in Fine Arts  
 SSHRC Canada Graduate Scholarship
- 2019** Melissa Levin Emerging Art Prize Juror's Choice  
 Salt Spring National Art Prize, Juror's Choice Award
- 2018** The Hnatyshtyn foundation, William and Meredith Saunderson Prize
- 2017** Saskatchewan recipient of BMO 1st! Art Award
- 2016** Clay Foundation Visual Arts Award
- 2015** Morrison Smeltzer Visual Arts Award  
 Zonta International- Pat Martin Bates Visual Arts Bursary
- 2011/10** 1st place in black & white film photography competition, Thom Collegiate, Regina, SK

## Residencies

- 2026** Wanuskewin A.I.R, Saskatoon, SK
- 2024** Raspberry Moon Gathering, Winnipeg, MN
- 2023** Artist-in-residence, Daphne Art Centre, Montreal, QC
- 2022** City of Regina Indigenous Artist In Residence  
Sointula Art Shed, Sointula, BC
- 2021** Harbour Collective Wascana Visual Arts Lab, Regina, SK
- 2019** UBCO Summer Indigenous Art Intensive, Kelowna, BC
- 2018** Plug In ICA Summer Institute: Bush Gallery, Winnipeg, MB
- 2017** Earthline Tattoo Collective, Kelowna, BC
- 2015** Residencies with Pacific Voices X-change, Victoria, BC

## Art Fairs

*Represented by Fazakas Gallery, Vancouver, B.C.*

- 2025** Art Toronto, Toronto, ON
- 2024** Art Toronto, Toronto, ON  
Included in Focus Exhibition curated by Rhéanne Chartrand
- 2022** Art Toronto, Toronto, ON  
The Independent, Solo Booth, New York, NY, USA
- 2021** The Independent, New York, NY, USA
- 2020** NADA House, solo booth, New York, NY, USA
- 2019** Art Toronto, Toronto, ON

## Professional Experience

- 2018** Gallery Coordinator, Gam Gallery, Vancouver BC  
Curatorial Assistant, Bill Reid Gallery of Northwest Coast Art, Vancouver, BC
- 2015-18** Various Murals, various locations, Canada.
- 2017** HRI Fellowship Research Assistant, University of Regina SK
- 2016** Student Jury for 593, second year art show.
- 2015-16** Participant with Indigenous Youth Arts Program (IYAP), Open Space, Victoria, BC
- 2015** Student Mentor, France Trépanier Artist Talk, Camosun College, Victoria, BC  
Participant in Performance Art workshop with La Pocha Nostra, Open Space, Victoria, BC  
Volunteer, camera work, documentary about Chatham Island in partnership with Songhees Nation, BC  
Organizer of Submissions for Out of the Grey first year art show
- 2010/11** International Baccalaureate (IB) Art Program

## Collections

BMO Corporate Art Collection, Toronto, ON  
Forge Project Association Collection, Taghkanic, NY  
Gochman Family Collection, New York, NY  
TD Bank Corporate Art Collection, Toronto, ON  
Canada Council Art Bank, Ottawa, ON

### **Selected Press**

<https://www.cbc.ca/arts/inside-shanghais-old-generating-station-artists-make-soft-power-9.7072406>  
<https://www.theatlantic.com/magazine/2026/03/indigenous-art-museum-exhibitions/685764/>  
<https://eaglefeathernews.com/2025/10/09/audie-murray-story/>  
<https://observer.com/2026/01/artist-jeffrey-gibson-review-an-indigenous-present-ica-boston/>  
<https://www.bostonglobe.com/2025/10/10/arts/ica-exhibit-indigenous-present/>  
<https://thisispublicparking.com/posts/bound-by-smoke-audie-murray-s-vanishing-acts>  
<http://www.rezxmag.com/art-with-audie-murray-metis-influence-and-canadas-150th/>  
<http://www.gallerieswest.ca/topics/audie-murray/>  
<https://www.uregina.ca/external/communications/feature-stories/current/2017/07-27.html>  
<https://thecapilanoreview.com/on-pawatamihk-by-audie-murray-at-the-nanaimo-art-gallery/>  
<https://textilemuseum.ca/education/curiously-crafting-a-conversation-with-audie-murray/>  
<https://www.alternatorcentre.com/essay/getting-old-in-the-hills>

### **Selected Print and Press**

Chris Hampton, “Inside Shanghai’s old generating station, artists make soft power”, *CBC*.  
<https://www.cbc.ca/arts/inside-shanghais-old-generating-station-artists-make-soft-power-9.7072406>

Susan Tallman, “The Secrets of Indigenous Art”, *The Atlantic*.  
<https://www.theatlantic.com/magazine/2026/03/indigenous-art-museum-exhibitions/685764/>

NC Raine, “Some things you ‘Aught’ to know about beading”, *Eagle Feather News*.  
<https://eaglefeathernews.com/2025/10/09/audie-murray-story/>

Petala Ironcloud, “In Jeffrey Gibson’s “An Indigenous Present,” Native Art Beyond Representationalism”, *The Observer*.  
<https://observer.com/2026/01/artist-jeffrey-gibson-review-an-indigenous-present-ica-boston/>

Murray White, “At the ICA, an exhibition of Indigenous art that celebrates a vibrant, living present”, *The Boston Globe*. <https://www.bostonglobe.com/2025/10/10/arts/ica-exhibit-indigenous-present/>

Nic Wilson, “Bound By Smoke: Audie Murray’s Vanishing Acts”, *Public Parking*.  
<https://thisispublicparking.com/posts/bound-by-smoke-audie-murray-s-vanishing-acts>

*An Indigenous Present*, edited by Jeffrey Gibson, published by DelMonico Books.

Blair Fornwald, ‘Curatorial Essay: fragments from the lost home’, University of Manitoba School of Art  
<https://umanitoba.ca/art/sites/art/files/2021-12/fragments-from-the-lost-home-2021.pdf>

Pamphlet for solo exhibition 'Pawatamihk' at the Nanaimo Art Gallery, October 2021. Curated by Jesse Birch. Essay by Jas Morgan.

[https://nanaimoartgallery.ca/site-content/uploads/2021/07/NAG\\_Pawatamihk\\_Pamphlet-7reference.pdf](https://nanaimoartgallery.ca/site-content/uploads/2021/07/NAG_Pawatamihk_Pamphlet-7reference.pdf)

Lauren Lavery, "On Pawatamihk by Audie Murray," *The Capilano Review*

<https://thecapilanoreview.com/on-pawatamihk-by-audie-murray-at-the-nanaimo-art-gallery/>

Justice Stacey, "Curiously Crafting - A conversation with Audie Murray", Textile Museum of Canada.

<https://textilemuseum.ca/education/curiously-crafting-a-conversation-with-audie-murray/>

Tania Willard, "Getting Old in the Hills - An Essay Response to Audie Murray's Old as the Hills",

*Alternator Centre*. <https://www.alternatorcentre.com/essay/getting-old-in-the-hills>

Katie White, "Spotlight: For Tattoo Artist and Sculptor Audie Murray, Beading Is an Act of Reclamation,"

*Artnet*. <https://news.artnet.com/art-world/spotlight-audie-murray-tattoo-artist-and-sculptor-2048253>

Quill Christie-Peters, "Holding the Hands of her Ancestors: Audie Murray disrupts time in her creations,"

*Rungh*. <https://rungh.org/holding-the-hands-of-her-ancestors/>

Mike Patten, "Seven Directions", *First American Art Magazine*; Issue No.17 Winter 2017/18