

Audie Murray

(B. 1993; Saskatoon, SK; Métis)

Education

2020-22	Master of Fine Arts, University of Calgary, AB
2016-17	Bachelor of Fine Art, University of Regina, Regina, SK
2014-16	Diploma in Interdisciplinary Visual Arts, Camosun College, Victoria, BC
2011-13	University of Regina, Saskatchewan Urban Native Teacher Education Program, (S.U.N.T.E.P), Regina, SK

Solo Exhibitions

2024	Forthcoming: Mackenzie Art Gallery, Regina, SK
2023	I Am You And You Are Me, video, 9 minutes 57 sec, Dunlop Art Gallery, Digital Lounge (Central Library), Curated by Tomas Jonsson
2021	Pawatamihk, Nanaimo Art Gallery, Nanaimo, BC Weaving The Threads, Neutral Ground Artist Run Centre, Regina, SK
2020	As Old As The Hills, Alternator Centre for Contemporary Art, Kelowna, BC
2019	You can travel all alone or you can come alone with me, Fazakas Gallery, Vancouver, BC
2017	Rugaru, Gam Gallery, Vancouver, BC
2016	Fragments of Language, Flux media Gallery, Victoria, BC Can I squish your face?, Ministry of Casual Living, Victoria, BC

Group Exhibitions

2023	How to Survive, Anchorage Museum, Anchorage, AK Indian Theater: Native Performance, Art, and Self-Determination since 1969, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, curated by Candice Hopkins Radical Stitch, Art Gallery of Hamilton, Hamilton, ON; Thunder Bay Art Gallery, Thunder Bay, ON
2022	Radical Stitch, Mackenzie Art Gallery, Regina, SK Storied Objects: Métis Art in Relation, Remail Modern, Saskatoon, SK Dream Marrow, Burnaby Art Gallery, Burnaby, BC The Future of Work: Letters from the Land and Water, Workers Art and Heritage Centre, Hamilton, ON Tepakohp (U<d™), travelling exhibition with OSAC, various venues in Saskatchewan Sacred Skin, Talking Stick Festival, Vancouver, BC Beaded Nostalgia, Bill Reid Gallery of Northwest Coast Art, Vancouver, BC Lines In The Snow: Contemporary Canadian Drawing, New Art Projects, London UK, Curated by Zachari Logan

- 2021** Cowlick in a Devil's Peak: a night of artist's films, CCA, Glasgow, UK
 Taskoch pipon kona kah nipa muskoseya, nepin pesim eti pimachihew | Like the winter snow kills the grass, the summer sun revives it, Robert McLaughlin Gallery, Oshawa, ON
 A Posteriori, Art Mûr, Montréal, QC
 Fresh Paint / New Construction - 17th edition, galerie Art Mûr, Montreal, QC
 ...a story in the middle..., School of Art, Gallery University of Manitoba, Winnipeg, MB
 In Noticing, Inverness County Centre For the Arts, Inverness, Cape Breton, NS
- 2020** Extra Tough: Women of the North, Anchorage Museum, Anchorage, AK
 Where Do We Go From Here?, Vancouver Art Gallery, Vancouver, BC
 Living Room, Fazakas Gallery, Vancouver, BC
 Ritual & Lore, Art Gallery of Regina, Regina, SK
 Bead Speak 2.0, Slate Fine Art Gallery, Regina, SK
- 2019** ExtraOrdinary Objects, Glenbow Museum, Calgary, AB
SSNAP Exhibition, Salt Spring Island, BC
 Fazakas Gallery Booth C45, Art Toronto, Toronto, ON
Beading Now, La Guilde, Montréal, QC
- 2018** deconstruct / reconstruct, the fifty fifty collective, Victoria, BC
 [Res]idual, Hamilton Artist Inc., Hamilton, ON, Curated by Chelsea Brant
 Li Salay, Alberta Art Gallery, Edmonton, AB, Curated by Amy Malbeuf and Jessie Short
 Bad Stitch, Macaulay & Co., Vancouver, BC
 Then, Now, Next, The Clay and Glass Gallery, Waterloo, ON, Curated by Sheila McMath
 Mamawi-acimowak: They Tell Stories Together, The Lobby Gallery, Regina, SK, Juried.
- 2017** 1st!Art, Justina M. Barnicke Gallery, Toronto, ON, Juried, Curated by Dawn Cain
 Nonagon In | Flux, Mackenzie Art Gallery, Regina SK, Juried.
- 2016** 593, Broughton St. pop-up gallery, Victoria, BC, Juried.
 The Art-Poem-Art Experiment, Alan Batey Library, Victoria, BC, Juried.
 Ritual (Un) Natural, Open Space, Victoria, BC
- 2015** Homo for the Holidays, Art Gallery of Greater Victoria, Victoria, BC, Curated by Janet Munsil
 Rising Tides: A Night of Pacific Films, Victoria Event Centre, Victoria, BC, organized by the Pacific Peoples Partnership
 Pacific Voices X-change, University of Victoria: First Peoples House, Victoria, BC
 Out of the Grey, Camosun College, Victoria, BC, Juried.
- 2011** IB Art Show, Hawrylak Auditorium, Regina, SK

Awards

- 2022** Ohpinamake Juror Commendation, University of Saskatchewan
- 2021** Alberta Graduate Excellence Scholarship (AGES) - Indigenous
 Anne Severson Memorial Graduate Scholarship in Fine Arts
 SSHRC Canada Graduate Scholarship
- 2019** Melissa Levin Emerging Art Prize Juror's Choice
 Salt Spring National Art Prize, Juror's Choice Award
- 2018** The Hnatyshtyn foundation, William and Meredith Saunderson Prize

2017	Saskatchewan recipient of BMO 1st! Art Award
2016	Clay Foundation Visual Arts Award
2015	Morrison Smeltzer Visual Arts Award
	Zonta International- Pat Martin Bates Visual Arts Bursary
2011/10	1st place in black & white film photography competition, Thom Collegiate, Regina, SK

Residencies

2023	Artist-in-residence, Daphne Art Centre, Montreal, QC
2022	City of Regina Indigenous Artist In Residence
	Sointula Art Shed, Sointula, BC
2021	Harbour Collective Wascana Visual Arts Lab, Regina, SK
2019	UBCO Summer Indigenous Art Intensive, Kelowna, BC
2018	Plug In ICA Summer Institute: Bush Gallery, Winnipeg, MB
2017	Earthline Tattoo Collective, Kelowna, BC
2015	Residencies with Pacific Voices X-change, Victoria, BC

Professional Experience

2018	Gallery Coordinator, Gam Gallery, Vancouver BC
	Curatorial Assistant, Bill Reid Gallery of Northwest Coast Art, Vancouver, BC
2015-18	Various Murals, various locations, Canada.
2017	HRI Fellowship Research Assistant, University of Regina SK
2016	Student Jury for 593, second year art show.
2015-16	Participant with Indigenous Youth Arts Program (IYAP), Open Space, Victoria, BC
2015	Student Mentor, France Trépanier Artist Talk, Camosun College, Victoria, BC
	Participant in Performance Art workshop with La Pocha Nostra, Open Space, Victoria, BC
	Volunteer, camera work, documentary about Chatham Island in partnership with Songhees Nation, BC
	Organizer of Submissions for Out of the Grey first year art show
2010/11	International Baccalaureate (IB) Art Program