

Audie Murray

(B. 1993; Saskatoon, SK; Métis)

Education

- 2020-22** Master of Fine Arts, University of Calgary, AB
2016-17 Bachelor of Fine Art, University of Regina, Regina, SK
2014-16 Diploma in Interdisciplinary Visual Arts, Camosun College, Victoria, BC
2011-13 University of Regina, Saskatchewan Urban Native Teacher Education Program, (S.U.N.T.E.P), Regina, SK

Solo Exhibitions

- 2024** To Make Smoke, Mackenzie Art Gallery, Regina, SK
2023 I Am You And You Are Me, video, 9 minutes 57 sec, Dunlop Art Gallery, Digital Lounge (Central Library), Curated by Tomas Jonsson
2021 Pawatamihk, Nanaimo Art Gallery, Nanaimo, BC
Weaving The Threads, Neutral Ground Artist Run Centre, Regina, SK
2020 As Old As The Hills, Alternator Centre for Contemporary Art, Kelowna, BC
2019 You can travel all alone or you can come alone with me, Fazakas Gallery, Vancouver, BC
2017 Rugaru, Gam Gallery, Vancouver, BC
2016 Fragments of Language, Flux media Gallery, Victoria, BC
Can I squish your face?, Ministry of Casual Living, Victoria, BC

Group Exhibitions

- 2024** Audie Murray and Nico Williams: Eat It Up, The Bows, Calgary, AB
Audie Murray + Kablusiak: Summertime, here and there, Fazakas Gallery (Vancouver, BC) + Norberg Hall (Calgary, AB)
Radical Stitch, The National Gallery of Canada, Ottawa, ON
U<d'''/Tepakohp/7, Humboldt and District Gallery, Humboldt, SK
un/tangling, un/covering, un/doing, Surrey Art Gallery, Surrey, BC
2023 How to Survive, Anchorage Museum, Anchorage, AK
Indian Theater: Native Performance, Art, and Self-Determination since 1969, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, curated by Candice Hopkins
Radical Stitch, Art Gallery of Hamilton, Hamilton, ON; Thunder Bay Art Gallery, Thunder Bay, ON
// liminal futures //, Centre A, Vancouver, BC, , curated by Diane Hau Yu Wong
2022 Taskoch pipon Kona kah nipa muskoseya, Nepin Pesim eti pimachihew | like the winter snow kills the grass, the summer sun revives it, AKA artist run centre, Saskatoon, SK
Radical Stitch, Mackenzie Art Gallery, Regina, SK
Storied Objects: Métis Art in Relation, Remai Modern, Saskatoon, SK

- Dream Marrow, Burnaby Art Gallery, Burnaby, BC
 The Future of Work: Letters from the Land and Water, Workers Art and Heritage Centre, Hamilton, ON
 Tepakohp (ᑭᑦᑭᑦᑭ), travelling exhibition with OSAC, various venues in Saskatchewan
 Sacred Skin, Talking Stick Festival, Vancouver, BC
 Beaded Nostalgia, Bill Reid Gallery of Northwest Coast Art, Vancouver, BC
 Lines In The Snow: Contemporary Canadian Drawing, New Art Projects, London UK, Curated by Zachari Logan
- 2021** Cowlick in a Devil's Peak: a night of artist's films, CCA, Glasgow, UK
 Taskoch pipon kona kah nipa muskoseya, nepin pesim eti pimachihew | Like the winter snow kills the grass, the summer sun revives it, Robert McLaughlin Gallery, Oshawa, ON
 A Posteriori, Art Mûr, Montréal, QC
 Fresh Paint / New Construction - 17th edition, galerie Art Mûr, Montreal, QC
 ...a story in the middle..., School of Art, Gallery University of Manitoba, Winnipeg, MB
 In Noticing, Inverness County Centre For the Arts, Inverness, Cape Breton, NS
- 2020** Extra Tough: Women of the North, Anchorage Museum, Anchorage, AK
 Where Do We Go From Here?, Vancouver Art Gallery, Vancouver, BC
 Living Room, Fazakas Gallery, Vancouver, BC
 Ritual & Lore, Art Gallery of Regina, Regina, SK
 Bead Speak 2.0, Slate Fine Art Gallery, Regina, SK
- 2019** ExtraOrdinary Objects, Glenbow Museum, Calgary, AB
 SSNAP *Exhibition*, Salt Spring Island, BC
 Fazakas Gallery Booth C45, Art Toronto, Toronto, ON
Beading Now, La Guilde, Montréal, QC
- 2018** deconstruct / reconstruct, the fifty fifty collective, Victoria, BC
 [Res]idual, Hamilton Artist Inc., Hamilton, ON, Curated by Chelsea Brant
 Li Salay, Alberta Art Gallery, Edmonton, AB, Curated by Amy Malbeuf and Jessie Short
 Bad Stitch, Macaulay & Co., Vancouver, BC
 Then, Now, Next, The Clay and Glass Gallery, Waterloo, ON, Curated by Sheila McMath
 Mamawi-acimowak: They Tell Stories Together, The Lobby Gallery, Regina, SK, Juried.
- 2017** 1st!Art, Justina M. Barnicke Gallery, Toronto, ON, Juried, Curated by Dawn Cain
 Nonagon In | Flux, Mackenzie Art Gallery, Regina SK, Juried.
- 2016** 593, Broughton St. pop-up gallery, Victoria, BC, Juried.
 The Art-Poem-Art Experiment, Alan Batey Library, Victoria, BC, Juried.
 Ritual (Un) Natural, Open Space, Victoria, BC
- 2015** Homo for the Holidays, Art Gallery of Greater Victoria, Victoria, BC, Curated by Janet Munsil
 Rising Tides: A Night of Pacific Films, Victoria Event Centre, Victoria, BC, organized by the Pacific Peoples Partnership
 Pacific Voices X-change, University of Victoria: First Peoples House, Victoria, BC
 Out of the Grey, Camosun College, Victoria, BC, Juried.
- 2011** IB Art Show, Hawrylak Auditorium, Regina, SK

Awards

- 2024** Sobey Art Award, Longlist, National Gallery of Canada, Ottawa ON
- 2022** Ohpinamake Juror Commendation, University of Saskatchewan
- 2021** Alberta Graduate Excellence Scholarship (AGES) - Indigenous
Anne Severson Memorial Graduate Scholarship in Fine Arts
SSHRC Canada Graduate Scholarship
- 2019** Melissa Levin Emerging Art Prize Juror's Choice
Salt Spring National Art Prize, Juror's Choice Award
- 2018** The Hnatyshtyn foundation, William and Meredith Saunderson Prize
- 2017** Saskatchewan recipient of BMO 1st! Art Award
- 2016** Clay Foundation Visual Arts Award
- 2015** Morrison Smeltzer Visual Arts Award
Zonta International- Pat Martin Bates Visual Arts Bursary
- 2011/10** 1st place in black & white film photography competition, Thom Collegiate, Regina, SK

Residencies

- 2023** Artist-in-residence, Daphne Art Centre, Montreal, QC
- 2022** City of Regina Indigenous Artist In Residence
Sointula Art Shed, Sointula, BC
- 2021** Harbour Collective Wascana Visual Arts Lab, Regina, SK
- 2019** UBCO Summer Indigenous Art Intensive, Kelowna, BC
- 2018** Plug In ICA Summer Institute: Bush Gallery, Winnipeg, MB
- 2017** Earthline Tattoo Collective, Kelowna, BC
- 2015** Residencies with Pacific Voices X-change, Victoria, BC

Professional Experience

- 2018** Gallery Coordinator, Gam Gallery, Vancouver BC
Curatorial Assistant, Bill Reid Gallery of Northwest Coast Art, Vancouver, BC
- 2015-18** Various Murals, various locations, Canada.
- 2017** HRI Fellowship Research Assistant, University of Regina SK
- 2016** Student Jury for 593, second year art show.
- 2015-16** Participant with Indigenous Youth Arts Program (IYAP), Open Space, Victoria, BC
- 2015** Student Mentor, France Trépanier Artist Talk, Camosun College, Victoria, BC
Participant in Performance Art workshop with La Pocha Nostra, Open Space, Victoria, BC
Volunteer, camera work, documentary about Chatham Island in partnership with Songhees Nation, BC
Organizer of Submissions for Out of the Grey first year art show
- 2010/11** International Baccalaureate (IB) Art Program

Selected Press

<http://www.rezxmag.com/art-with-audie-murray-metis-influence-and-canadas-150th/>

<http://www.gallerieswest.ca/topics/audie-murray/>

<https://www.uregina.ca/external/communications/feature-stories/current/2017/07-27.html>

<https://thecaplanoreview.com/on-pawatamihk-by-audie-murray-at-the-nanaimo-art-gallery/>