



## **CARLOS COLÍN**

### **EDUCATION**

- 2019** PhD. Interdisciplinary Studies. University of British Columbia, Vancouver, BC (In progress)
- 2013** MFA. University of British Columbia, Vancouver, BC
- 2011** MFA. National School of Fine Arts in the National Autonomous University of México (UNAM). Mexico City, Mexico
- 2004** Undergraduate. National School of Fine Arts (UNAM). Graphic Design and Visual Communication. Mexico City, Mexico

### **SELECTED SOLO EXHIBITIONS**

- 2024** TBA. Hamilton Artist Inc. (The Inc). Hamilton, ON
- 2023** Little México, The New Gallery, Calgary, AB
- 2022** Recorridos no Evidentes, AWA Cultura, Caracas, Venezuela
- 2021** Strident Aesthetics, Towards a New Liberation, Abrir Galería, Lima, Peru
- 2021** La Cintura Cósmica del Sur, Fifty Fifty Arts Collective, Victoria, BC
- 2021** Strident Aesthetics, Towards a New Liberation, Abrir Galería, Lima, Peru
- 2021** La Cintura Cósmica del Sur, Fazakas Gallery, Vancouver, BC
- 2019** Injertos, Aramauca Contemporary Art Platform, Chiapas, Mexico
- 2019** Little Mexico, The Reach Gallery, Abbotsford, BC
- 2019** Strident Aesthetic. Towards a new liberation, grunt gallery, Vancouver, BC
- 2018** Panoply of Possibilities, Fazakas Gallery, Vancouver, BC
- 2018** Merging Perspectives, Gallery 1515, Vancouver, BC
- 2018** Embroideries, Arnica Artist-Run Centre, Kamloops, BC
- 2018** Poder al Pueblo (Public Insertions), Proyecto Portatil, Chihuahua, MX
- 2015** Definiciones (Definitions), Art Gallery of Greater Victoria (AGGV), Victoria, BC
- 2014** La Casa de las Máscaras (House of Masks), Fazakas Gallery, Vancouver, BC
- 2012** Presencia Anacrónica (Anachronistic Presence), AMS Gallery, University of British Columbia, Vancouver, BC
- 2004** Teoría de Euler (Euler theory), Installation. La Boligoma Art Gallery, Mexico City, Mexico
- 2003** Esferas, Installation. National School of Fine Arts (ENAP) in the National University Autonomous of Mexico (UNAM), Mexico City, Mexico
- 2003** Yaxactun – La Gran Ruta (The Great Route) – Emma Rizo Art Gallery, ENEP, Mexico

### **SELECTED GROUP EXHIBITIONS**

- 2022** The People United, Sur Gallery, Toronto, ON
- 2022** Volver (To Return, To Become), North Van Arts, Vancouver, BC
- 2022** Silencio, Fuego, Palabra, Vida, Interference Archive, New York, NY

- 2022** Postales por Ayotzinapa. Secuencia de Inútiles. Madrid, España
- 2020** 1er, Salón Virtual Incubadora Visual, Caracas, Venezuela
- 2019** Power in Resistance, Sur Gallery, Toronto, ON
- 2018** Seattle Art Fair 2018, Fazakas Gallery Booth, Seattle WA, USA
- 2018** Comida es Medicina/Food is Medicine, Galería de la Raza, San Francisco CA, USA
- 2018** eRacism, Penticton Art Gallery, Penticton BC
- 2016** Emerge: Carlos Colín and Jeneen Frei Njootli, Fazakas Gallery, Vancouver BC
- 2016** Divergent Convergence, Fazakas Gallery, Vancouver BC
- 2014** Art Toronto | Toronto International Art Fair – Toronto ON
- 2013** Diffractions of the Local, Back Gallery Project, Vancouver BC
- 2013** Story, Fazakas Gallery, Vancouver BC
- 2013** Ten Thousand Suns, Satellite Gallery, Vancouver BC
- 2013** As Seen Here, Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver BC
- 2013** Resonating Existent(s), AHVA Library Gallery, University of British Columbia, Vancouver, BC
- 2012** Ded Reckoning, AHVA Library Gallery, University of British Columbia, Vancouver, BC
- 2012** Dolar (Dollar) Noche de los Museos (Night of the Museums), Buenos Aires Flea Market, Buenos Aires, Argentina
- 2012** Dolar (Dollar) – Plaza de Mayo (May Square), November 8th, Buenos Aires, Argentina
- 2012** Presencia Anacrónica (Anachronistic Presence), Nowruz and Spring Celebration Health Now
- 2012** Mahrajan (Festival). Organized by May Haddad. Liu Institute for Global Issues, University of British Columbia. Vancouver, BC
- 2011** Tepeguakan (Un Lugar Lleno de Montañas) (A place of mountains) y Náaj Che' (Tizón) (Coal), XV Biennial of Painting Rufino Tamayo, Rufino Tamayo Museum, Mexico
- 2010** Japan I was [am not] I – Otaku: Recollections of Japan, Carlos Colín and Josué Gordon, EGAD E GAP Building, Tecnológico de Monterrey, Mexico
- 2010** Arte Shock, Interactive Program, Visual Art and Artistic Process. Website: [arteshock.com.mx](http://arteshock.com.mx). Mexico City, Mexico
- 2009** Strong like bull, fragile like piñata. T-shirt. II Competition Los Leones No Son Como Los Pintan
- 2009** (Lions are not Like Pictures)”. Iberoamerican University. Mexico City, Mexico
- 2008** Habitat, Installation. II Biennial of Art in Glass, Museo del Vidrio (Monterrey Glass Museum), Monterrey, Nuevo León, Mexico
- 2008** T-REX, International Contemporary Art Festival, Jesus Gallardo Art Gallery, León, Guanajuato, Mexico
- 2007** CAL02, A la Muerte con una Sonrisa (Dead with a Smile), MUMEDI (Museum of Mexican Design), Mexico City, Mexico
- 2006** 260. San Sebastián Mártir. Popular Manifestation, Tres50 Art Gallery, Chiapa de Corzo, Chiapas, Mexico
- 2004** Frágil (Fragile), First Glass Art Contest, Museo del Vidrio (Monterrey Glass Museum), Monterrey, Nuevo León, Mexico
- 2003** Los restos de la... (The rest of...), Federal Electoral Institute, Mexico City, Mexico
- 2003** Olivo en blanco, Mexican National Contest for Graphic Arts, Fernando Pereznieto, Mexican Society for Geography and Statistics Art Gallery, Mexico City, Mexico

## **BIENNIALS**

- 2021-22** BIENALSUR, The Eternal Return of the New World, Luján, Argentina  
**2021** BIENALSUR, A New Order. Breaking Down Borders, Canary Islands, Spain

### **COLLECTIONS / PUBLICATIONS / BIBLIOGRAPHY / LINKS**

- 2020** Carlos Colín. Reading the Migration Library. Publication Project created and curated by Lois Klassen. Vancouver, BC  
**2020** Carlos Colín. Film Festivals as Reflexión–Acción. Postcolonial Directions in Education. Special Edition: The (De)Colonial Pedagogical Possibilities of Film and Film Festivals. Vancouver, BC  
**2013** Diffractions of the Local. Back Gallery Project. Vandocument. vandocument.com. Added November 17, 2013  
**2013** Story. Fazakas Gallery. Vancouver Courier. October 1, 2013  
**2013** Story. Fazakas Gallery. Georgia Straight, September 26 – October 3, 2013, Volume 47, Number 2388  
**2013** Ten Thousand Suns. Satellite Gallery. Catalogue  
**2013** As Seen Here. Morris and Helen Belkin Art Gallery. Catalogue  
**2013** Trinkets. Video documentation, Vimeo: <http://vimeo.com/52493884>  
**2012** XV Biennial of Painting Rufino Tamayo. Catalogue  
**2012** XV Biennial of Painting Rufino Tamayo. Caustica Magazine. <http://blog.causticamagazine.com/?p=3693>  
**2010** Arte Shock. Caustica Magazine. <http://blog.causticamagazine.com/?p=206>  
**2008** Monterrey Glass Museum. Catalogue  
**2008** Fragile. Caustica Magazine. <http://blog.causticamagazine.com/?p=142>  
**2004** Monterrey Glass Museum. Catalogue  
**2004** Monterrey Glass Museum. Art collection.  
**2004** Private art collections: Mexico, Argentina and Canada

### **GRANTS / AWARDS / FELLOWSHIPS**

- 2020** 1er. Lugar (First Place). 1er. Salon Virtual Incubadora Visual. Caracas, Venezuela  
**2020** Canada Council for the Arts. Category Explore and Create  
**2014-19** Doctoral Fellowship. CONACYT (Mexican government funding agency). Mexico  
**2018** Canada Council for the Arts. Category Explore and Create  
**2017** Artist Studio Award Program (2018-2021). Work Studio. City of Vancouver  
**2016** Emerging Artist Award (Category Visual Arts) nominated by Dana Claxton. The Mayor's Arts Awards. Vancouver, BC  
**2016** MITACS Globalink Research Award  
**2016** Graduate Student Travel Award. UBC  
**2014** International Tuition Award  
**2013** International Tuition Award  
**2013** Faculty of Graduate Studies Award  
**2013** International Tuition Award  
**2012** International Tuition Award  
**2012** Faculty of Arts Graduate Award

- 2012** B.C. Binning Memorial Fellowship
- 2012** International Partial Tuition Scholarship
- 2011** International Tuition Award
- 2011** International Partial Tuition Scholarship
- 2010** Traveling Research Award. UNAM. Mexico
- 2009** Graduate Fellowship. UNAM. Mexico

## **TALKS / SEMINARS**

- 2020** Carlos Colín. "Research-Creation Practice". University of Antioquia. Medellin, Antioquia, Colombia
- 2020** Carlos Colín. UNIT/PITT presents Lois Klassen's artist book project, Reading the Migration Library for Art Book Month 2020, featuring Crista Dahl & Carlos Colín
- 2020** Carlos Colín. Trascendiendo Fronteras: exploring migration through visual art | Live Interview and Studio Visit with Carlos Colín. Organized by Curated Tastes and Vancouver Latin American Cultural Centre (VLACC)
- 2019** Carlos Colín. "Library Research + Creative Practice." Emily Carr University of Art + Design, Vancouver, BC
- 2019** Artist Talk. Sur Gallery/Scotiabank CONTACT Photography Festival. Toronto, ON
- 2018** Carlos Colín. "Batman versus Superman in Baroque Times." CALACS (Canadian Association for Latin American and Caribbean Studies). Université du Québec à Montréal. Montreal, Quebec
- 2017** Carlos Colín. "The Baroque in the XXI Century in Mexico." ISGP Nexus Conference. UBC
- 2017** Guest Responder. Terreno: Borderlands Linguistics. Chapbook by Lois Klassen. Emily Carr University. Vancouver, BC
- 2016** Carlos Colín. "Cultural Illusions: The Hybrid Elitism." CALACS Congress. University of Calgary. Calgary, Alberta
- 2015** Carlos Colín. "Visual Arts and Revolution in Mexico." 6th Latin American Research Group Workshop. University of Victoria. Victoria, BC
- 2015** Artist Talk. "In Another Place, and Here." Art Gallery of Greater Victoria. Victoria, BC
- 2014** Artist Talk. "Latin American Art as an Utopia and Social Practice." Department of French, Hispanic & Italian Studies (FHIS), UBC. Vancouver, BC
- 2014** Carlos Colín. "Strike, Revolution, and Visual Arts." Out of the Box ISGP Conference. Liu Institute. UBC
- 2011** Carlos Colín. "Public Art in Latin America." Fifth Graduate Student Colloquium. National School of Fine Arts, UNAM. Mexico City, Mexico

## **TEACHING**

- 2021** Instructor. Summer (April-August). Introductory Sociology. Two Sections: SOCI G3A & B. Canadian College
- 2021** Instructor. Fall (Jan-April). Sociology of the Family. Two Sections: SOCI 13 C & D. Canadian College
- 2020** Sessional Instructor. Fall (Sept-Dec). "Creative Processes" (FNDD 108 F197) Emily Carr University of Art + Design. Foundation
- 2020** Instructor. Fall (Sept-Dec). Sociology of the Family. Two Sections: SOCI 13 C & D. Canadian

College

- 2020** Instructor. Winter (Jan-Apr). Sociology of the Family. Two Sections: SOCI 13 C & D. Canadian College
- 2020** Instructor. Winter (Jan-Apr). Cross-Cultural Tourism. TSM 125. Native Educational College. Aboriginal Tourism Operation Program
- 2020** Teaching Assistanship. Fall (Sept-Dec). Foundation Studio: Ideas as Practice I. VISA 183. Department of Art History, Visual Art & Theory. UBC
- 2019** Instructor. Fall (Sept-Dec). Computer Applications. TSM 105. Native Educational College. Aboriginal Tourism Operation Program
- 2019** Teaching Assistanship. Fall (Sept-Dec). Foundation Studio: Ideas as Practice I. VISA 183. Department of Art History, Visual Art & Theory. UBC
- 2018** Sessional Instructor. Fall (Sept-Dec). "Art and Resistance in XX and XXI Century" (AHIS 410). Emily Carr University of Art + Design. Faculty of Culture + Community
- 2018** Sessional Instructor. Fall (Sept-Dec). "The Mighty Images: The Legacy of Baroque in Latin America" (HUMN 308). Emily Carr University of Art + Design. Faculty of Culture + Community
- 2018** Teaching Assistanship. Winter (Jan-Apr). Studio One: Foundation and Media. VISA 180. Department of Art History, Visual Art & Theory. UBC
- 2013** Teaching Assistanship. Fall (Sept-Dec). Studio Two: Meanings and Materials. VISA 183. Department of Art History, Visual Art & Theory. UBC
- 2013** Teaching Assistanship. Winter (Jan-Apr). Studio One: Foundation and Media. VISA 182. Department of Art History, Visual Art & Theory. UBC
- 2012** Teaching Assistanship. Winter (Jan-Apr) – Fall (Sept-Dec). Studio One: Foundation and Media. VISA 180. Department of Art History, Visual Art & Theory. UBC