



FAZAKAS GALLERY

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ANDY EVERSON

Artist Bio

Andy Everson (b. 1972) was born in Comox, BC and named Nagedzi after his grandfather, the late Chief Andy Frank of the K'ómoks First Nation. Everson also had the honour of being seated with the 'Námgis Tsitsa'walagame' name of Kwámxalagalis l'nis. Influenced heavily by his grandmother, he has always been driven to uphold the traditions of both the K'ómoks and Kwakwaka'wakw First Nations. In this regard, Everson is involved with a number of different dance groups, most notably the Le-La-La Dancers, the Gwa'wina Dancers and the K'umugwe Dancers.

Pursuing other areas of traditional culture led Everson to complete a Master's degree in Anthropology. Since the K'ómoks First Nation lies on the border between the larger Salish and Kwakwaka'wakw realms, his thesis focused on notions and expressions of contemporary Comox identity. His work in anthropology provides him with a background in linguistics which subsequently inspired him to create a company, Copper Canoe Inc, that specializes in the creation of Aboriginal language media.

Although he began drawing Northwest Coast art at an early age, Andy's first serious attempt wasn't until 1990 when he started designing and painting chilkat-style blankets for use in potlatch dancing. Since these early self-taught lessons, he has tried to follow in the footsteps of his Kwakwaka'wakw relatives in creating bold and unique representations that remain rooted in age-old traditions of his ancestors. The ability to create and print most of his own work has allowed Everson to explore and express his ancestral artwork in a number of contemporary ways.

SELECTED EXHIBITIONS

Selected Group Shows

- 2016 – Divergent Convergence – Group exhibition, Fazakas Gallery, Vancouver, BC