



FAZAKAS GALLERY

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PHIL GRAY Artist Bio

Phil Gray (b. 1983), is known for his extraordinary work in red cedar including masks, panels, poles, and sculptures, as well as drums, paintings, drawings, and jewelry. has gone on to be known as a designer of extraordinary works in wood, metal and on paper. Belonging to the Killerwhale Clan, and working in the Tsimshian style, there is an otherworldly quality to Phil's art that is immediately apparent in his masterful masks, panels, poles and sculptures.

The last decade has seen recognition towards Phil's work steadily on the rise, beginning in 2003 when three of his pieces were donated to the Burke Museum in Seattle. In 2005, Phil was featured in the renowned "Changing Hands: Art Without Reservation 2" exhibit at the Museum of Art and Design in New York, followed by a commission of sculptural works for Sonora Resort on Sonora Island, BC in 2007. 2007 also marked the year that Gray completed the Northwest Coast Jewelry Arts Program at the Native Education College in Vancouver, under the supervision of Kwakwaka'wakw/Haida artist Dan Wallace.

Gray was included in two major exhibitions dedicated to exploring innovative and experimental works from the Northwest Coast: *Continuum: Vision and Creativity on the Northwest Coast* at Vancouver's Bill Reid Gallery, and at the Vancouver Art Gallery's *Shore, Forest, and Beyond* exhibition. In 2014, Gray won the BC Creative Achievement Award for his contributions to the province, and in 2017, he won both a YVR Art Foundation Mid-Career Scholarship and a REVEAL Indigenous Art Award, which was issued in celebration of Canada's 150th birthday.