



**FAZAKAS GALLERY**

688 East Hastings Street, Vancouver, BC

info@fazakasgallery.com

604-876-2729

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**CHARLENE VICKERS**

**Artist Bio**

**Charlene Vickers** is an Anishinaabe artist living and working in Vancouver. Born in Kenora, Ontario and raised in Toronto, her painting, sculpture, and performance works explore memory, healing, and embodied connections to ancestral lands. Her work has been exhibited across Canada and the United States, and can be found in the permanent collection at the Museum of Anthropology at the University of British Columbia, Vancouver. In 2015, Vickers participated in the group exhibitions *The Fifth World* at the Mendel Art Gallery, Saskatoon (curated by Wanda Nanibush), and *Custom Made* at Kamloops Art Gallery (curated by Tania Willard). She graduated Emily Carr University of Art and Design (94), Simon Fraser University in Critical Studies of the Arts (98), MFA (2013). Vickers also serves on the Board of Directors of grunt gallery in Vancouver. Vickers was the recipient of the VIVA Award in 2018.

**EDUCATION**

- 2013
  - MFA, School for Contemporary Arts, SFU, Vancouver BC
- 1998
  - BA, Critical Studies, SCA, SFU, Vancouver BC
- 1994
  - Studio, Emily Carr University of Art and Design, Vancouver BC

**SELECT SOLO EXHIBITIONS**

- 2017
  - Reclamation, Gallery 1515, Vancouver BC, June 2 – July 7
  - *Accumulation Of Moments Spent Under Water With The Sun And Moon*, ACE ART INC., Winnipeg MB, October/Nov
- 2015
  - Asemaa/Tobacco, Artspeak, August 1-31
- 2012
  - Ominjimendaan/ to remember, Urban Shaman, Winnipeg, MB, June 29 – Aug 6th
  - Ominjimendaan/ to remember, grunt gallery, Vancouver BC, Feb 23 – March 31
- 2008
  - Brown Skin Before Red, Richmond Art Gallery, Richmond BC, March/April
  - Supernatural Indian and Sleepwalking, Visual Arts Centre of Clarington, Bowmanville ON, Jan 13 – Feb 10
- 2006



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– Sleepwalking, Artspace, Peterborough ON, March

**SELECT GROUP EXHIBITIONS**

· 2019

– Charlene Vickers and Maria Hupfield: Jingles and Sounds for Speaking to Our Grandmothers, Tanúyap Project Space, Fazakas Gallery, Vancouver, BC

· 2018

– Art Toronto, Fazakas Gallery Booth, Toronto ON

– I continue to shape, curated by cheyanne turions, Art Museum at the University of Toronto, Toronto ON

– Seattle Art Fair, Fazakas Gallery Booth, Seattle WA, USA

– An Assembly of Shapes, Oakville Galleries at Centennial Square and in Gairloch Gardens, Oakville ON

– Papier Art Fair, Fazakas Gallery Booth, Montreal QC

· 2017

– Connective Tissue: New Approaches to Fiber in Contemporary Native Art, Anne and Loren Kieve Gallery and Fritz Scholder Gallery, IAIA Museum of Contemporary Native Arts (MoCNA), Santa Fe NM

– SHEILA: Women, Art, and Production, Fazakas Gallery, Vancouver BC, March/April

· 2016

– If We Never Met, Pataka Art Museum, curated by Daina Warren and Reuben Friend, Porirua, New Zealand, Oct 9 – Feb 12

– Ambivalent Pleasures, Vancouver Art Gallery, curated by Daina Augaitis and Jesse McKee, Vancouver BC, Dec – Feb

· 2015

– Consume Her Demand, Agent C Projects, curated by Connie Sabo, Debbie Tuepah, exhibiting with Mary Cross and Monique Moutut-Firth, Oct 23 – Dec 1

– Custom Made, Kamloops Art Gallery, curated by Tania Willard, Kamloops BC, June – Sept

– The Fifth World, Tribe Inc., curated by Wanda Nanibush, Saskatoon SK

· 2013

– Illuminations, with Hamidreza Jadid and Sydney Koke. MFA graduate thesis exhibition, Audain Gallery, SFU Woodward, Vancouver BC, Sept 11 – 21

· 2005-2009

– Changing Hands 2: Art Without Reservation (Inaugural Exhibition): Museum of Art & Design, NYC; Naples Museum of Art, Naples FI; Eiteljorg Museum, Indianapolis IN; Institute of American Indian Arts, Santa Fe NM; Weisman Art Museum, U of M, Minneapolis MN; Anchorage Museum of History & Art, Anchorage AK; Philbrook Museum of Art, Tulsa OK

· 2006

– Tracking Absence, A Space Gallery, Group exhibit with Femke Van Delft, Mae Long, Deborah Koenker, Toronto ON, Nov 2 – Dec 3



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- 2004
  - Two/Many Tribulations, grunt gallery, Vancouver BC
  - First Nations Now, Burnaby Art Gallery, Burnaby BC

### SELECT PERFORMANCES

- 2018
  - Jingles and Sounds For Speaking to Our Grandmothers, collaboration with Maria Hupfield, Presented with Fazakas Gallery, Seattle Art Fair, Seattle WA, USA
- 2017
  - Untitled, collaboration with Maria Hupfield, Western Front, Vancouver BC, March 17
  - Occupations and Assertions, solo, as part of Sheila: Women, Art, and Production, Fazakas Gallery, Vancouver BC, March 11
  - Occupations and Assertions, solo, Grace Gallery, Brooklyn NY, Feb 17
- 2016
  - Occupy Anishinabe Park 1974, solo, *AKA gallery*, as part of Saskatoon Nuit Blanche and exhibit Beyond the barrier of sound and soon, of light, curated by Natasha Chaykowski, Oct 1
  - Portals and Improvisations with Chad MacQuarrie, Griffin Art Projects, Vancouver BC, June 2016
  - Resurgent Gallery Happening, with Maria Hupfield, Cutting Copper: Indigenous Resurgent Practices, Morris and Helen Belkin Gallery, Vancouver BC, March 4, 2016
- 2015
  - Cool Indians on Main St., LIVE Vancouver Biennale, September 23 – 27
- 2014
  - Vestige Vagabond, collaboration with Maria Hupfield, Panoply Performance Lab, Brooklyn NY, June 22
  - Vestige Vagabond, collaboration with Maria Hupfield, Hemispheric Institute Encuentro, Viger Park, Montreal QC, June 27
- 2013
  - In This Together: performance with Guadalupe Martinez, ACCESS gallery, Vancouver BC, May 5 – 11
- 2011
  - Vestige Vagabond (collaborative display/performance work with Maria Hupfield), Santa Fe Indian Art Market, Santa Fe NM, August 2011
- 2010
  - Vestige Vagabond (collaborative display table/performance work with Maria Hupfield), Biltmore Cabaret, Vancouver BC, July 15, 2010



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### **AWARDS**

- 2018
  - VIVA Award, The Jack and Doris Shadbolt Foundation for the Visual Arts, Vancouver BC

### **TEACHING AND PROFESSIONAL EXPERIENCE**

- 2017
  - Langara University, artist talk with Intro to Performance/Studio class (Elizabeth Milton)
- 2016
  - Simon Fraser University, 611 Alexander Studios, artist talk, Nov 3
- 2015
  - Artist Talk, Agent C Projects, Surrey BC
  - Artist Talk, Interurban Art Gallery, Vancouver BC
  - Panelist with Ruth Cuthand and James Luna for Tribe Artist Run Centre's 20th Anniversary May 28 – 31st
  - Artist Talk North Island College Emily Carr University, 1 hr plus studio visits
- 2013
  - Teacher's Assistant, SFU, Visual Arts and Culture II, FPA 168
- 2012
  - Board Member for grunt gallery, September 2012 – present
  - Jury Panel member for Grunt exhibitions, Aug 2012
  - Juror for BC Arts Council grant for exhibitions and project
  - Guest Blogger for The Capilano Review Blog, Summer 2012
  - Teacher's Assistant, SFU, Art, Theories and Contexts, FPA 210
  - Teacher's Assistant, SFU, Intro to the Fine and Performing Arts, FPA 111

### **Other ARTIST TALKS**

- 2015
  - Artist Talk, Agent C Projects, Surrey BC, Nov 27
  - Artist Talk, Interurban Gallery, Vancouver BC, Oct 27
- 2012
  - Artist Talk, Urban Shaman, Winnipeg MN, June
  - Artist Talk, grunt gallery, Vancouver BC, March 22
  - Interview on Vancouver Co-op Radio, Storytelling Show, April 1
  - Artist Talk, Audain Gallery, SFU Woodward's, Vancouver BC, March 10
- 2008
  - Artist Talk, Richmond Art Gallery, Richmond, BC
  - Artist Talk, Visual Arts Centre of Clarington, Bowmanville ON