



**FAZAKAS GALLERY**

688 East Hastings Street, Vancouver, BC

info@fazakasgallery.com

604-876-2729

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**AUDIE MURRAY**

**Artist Bio**

Audie Murray (b.1993) is a multi-disciplinary Métis artist from Saskatchewan currently based in Vancouver, BC. Working with themes of contemporary Indigenous culture, and ideas of duality and connectivity, Murray draws on time honoured techniques and contemporary concepts to inform her material choices. She often uses found objects from daily life in her work. She then modifies them with special materials and techniques as a way to reclaim or work-through the cultural content of the object. "I view the beads as having their own energy and personality and intervening on the object" she states. For Murray, stitching porcupine quills and glass beads over surfaces is a way of understanding the land and her surroundings. Her work addresses challenging problems such as cultural appropriation and substance abuse, but does so through a practice of care and patience.

Murray completed a Diploma in Visual Arts at Camosun College in 2016, and a Bachelor of Fine Arts at the University of Regina in 2017. In 2018 she attended the Plug In ICA: Bush Gallery Summer Institute in Winnipeg. In the summer of 2017 she studied traditional tattoo practices with the Earth Line Tattoo Collective and continues to work with hand poke and skin stitching methods. Her BFA graduating work, *Pair of Socks* was selected as the Saskatchewan winner of the 2017 BMO 1st Art! Prize, and in 2018 she was the recipient of the William and Meredith Saunderson Prize through the Hnatyshyn Foundation.

Murray's work was featured in *Li Salay*, a major survey of Métis art at the Art Gallery of Alberta in Edmonton (2018) curated by Amy Malbeuf and Jessie Ray Short. Her work has been shown in solo and group exhibitions at the Art Gallery of Greater Victoria, Open Space the fifty fifty arts collective, Victoria; Gam Gallery, Vancouver; the Mackenzie Art Gallery, Regina; the Clay and Glass Gallery, Waterloo; Hamilton Artist Inc; and the Justina M. Barnicke Gallery, Toronto.

Press:

<http://www.rezxmag.com/art-with-audie-murray-metis-influence-and-canadas-150th/>

<http://www.gallerieswest.ca/topics/audie-murray/>

<https://www.uregina.ca/external/communications/feature-stories/current/2017/07-27.html>



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### EDUCATION

- **2016-17**

- Bachelor of Fine Art, University of Regina, Regina, Sk., Canada.

- **2014-16**

- Diploma in Interdisciplinary Visual Arts, Camosun College, Victoria, B.C., Canada.

- **2011-13**

- University of Regina, Saskatchewan Urban Native Teacher Education Program, (S.U.N.T.E.P), Regina, Saskatchewan, Canada.

### SOLO EXHIBITIONS

- **2017**

- Rugaru, Gam Gallery, Vancouver, BC, Canada.

- **2016**

- Fragments of Language, Flux media Gallery, Victoria, BC, Canada.

- Can I squish your face?, Ministry of Casual Living, Victoria, BC, Canada.

### GROUP EXHIBITIONS

- **2018**

- deconstruct / reconstruct, the fifty fifty collective, Victoria, BC

- [Res]idual, Hamilton Artist Inc., Hamilton, ON, Canada, Curated by Chelsea Brant

- Li Salay, Alberta Art Gallery, Edmonton, Alberta, Canada, Curated by Amy Malbeuf and Jessie Short

- Bad Stitch, McCauley Fine Arts Gallery, Vancouver, BC, Canada.

- Then, Now, Next, The Clay and Glass Gallery, Waterloo, ON, Canada, Curated by Sheila McMath.

- Mamawi-acimowak: They Tell Stories Together, The Lobby Gallery, Regina, SK, Canada. Juried.

- **2017**

- 1st!Art, Justina M. Barnicke Gallery, Toronto, ON, Canada. Juried. Curated by Dawn Cain.

- Nonagon In | Flux, Mackenzie Art Gallery, Regina, SK, Canada. Juried.

- **2016**

- 593, Broughton St. pop-up gallery, Victoria, BC, Canada. Juried.

- The Art-Poem-Art Experiment, Alan Batey Library, Victoria, BC, Canada. Juried.

- Ritual (Un) Natural, Open Space, Victoria, BC, Canada.

- **2015**

- Homo for the Holidays, Art Gallery of Greater Victoria, Victoria, BC, Canada. Curated by Janet Munsil.

- Rising Tides: A Night of Pacific Films, Victoria Event Centre, Victoria, BC, Canada. Organized by the Pacific Peoples Partnership.

- Pacific Voices X-change, University of Victoria: First Peoples House, Victoria, BC, Canada.



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- Out of the Grey, Camosun College, Victoria, BC, Canada. Juried.
- **2011**
- IB Art Show, Hawrylak Auditorium, Regina, Saskatchewan, Canada.

**AWARDS**

- **2018**
- The Hnatyshtyn foundation, William and Meredith Saunderson Prize
- **2017**
- Saskatchewan recipient of BMO 1st! Art Award
- **2016**
- Clay Foundation Visual Arts Award
- **2015**
- Morrison Smeltzer Visual Arts Award
- Zonta International- Pat Martin Bates Visual Arts Bursary
- **2011/10**
- 1st place in black & white film photography competition
- Thom Collegiate, Regina, Saskatchewan, Canada.

**RESIDENCIES**

- **2018**
- Plug In ICA Summer Institute: Bush Gallery, Winnipeg, MN, Canada.
- **2017**
- Earthline Tattoo Collective, Kelowna, BC, Canada.
- **2015**
- Residencies with Pacific Voices X-change, University of Victoria, Victoria, BC, Canada.