



FAZAKAS GALLERY

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MAYNARD JOHNNY JR.

Artist Bio

Maynard Johnny Jr. (b. 1973), born in Campbell River, BC, is of Coast Salish descent on his father's side, and Kwakwaka'wakw descent on his mother's side. At the early age of six, Maynard began drawing portraits of his family and replicating comics. By the age of seventeen, he began to explore Northwest Coast Native design. He also studied ancient Coast Salish spindle whorls, rattles and comb designs. Maynard credits being influenced by other artists such as Robert Davidson, Mark Henderson and the late Art Thompson. In 1994, Maynard released his first limited edition influenced by his Kwakwaka'wakw side, but by 1995, he began to dedicate himself to the Coast Salish style.

In addition to his artistic practice, Maynard creates logo and identity designs for a variety of organizations and companies. Additionally, his works can be found on movie sets (*Say it Ain't So*) and television series (*Grey's Anatomy*). Maynard has also had the honour of painting an eight foot by three foot Coho Salmon sculpture that had been donated to the new World Trade Centre in New York, NY following the 9/11 tragedy. Maynard's work has also been highlighted on cedar chests gifted to the nominees, presenters, and performers at the 2009 Juno Awards in Vancouver.

His work has been in numerous gallery shows and major Museum exhibitions, such as "S'abadeb", translating as "The Gifts" highlighting Coast Salish works. Maynard is currently working in collaboration with the Kwikwetlem First Nation and the city of Coquitlam in showcasing three of his designs.