



## FAZAKAS GALLERY

688 East Hastings Street, Vancouver, BC

info@fazakasgallery.com

604-876-2729

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## MAUREEN GRUBEN

(B. 1963, Tuktoyaktuk, NT; Inuvialuk)

### Solo Exhibitions

- 2019** Moving across the ice while my face turns brown from the sun, Fazakas Gallery, Vancouver, BC (November 5 – December 15, 2019)
- 2018** Sealskin; Gathered Kelp, Langham Cultural Centre, Kaslo, BC (July 27 - September 30, 2018)  
QULLIQ: In Darkness, Light, Libby Leshgold Gallery, Vancouver, BC (February 1 - April 22, 2018)
- 2017** UNGALAQ (When Stakes Come Loose), grunt gallery, Vancouver, BC, Guest curated by Kyra Kordoski and Tania Willard (June 9 - July 29, 2017)

### Group Exhibitions

- 2019** Subsist, Winnipeg Art Gallery, Winnipeg, MB (Nov 30, 2019 - February 2020)  
Àbadakone / Continuous Fire / Feu continuel, National Gallery of Canada, Ottawa, ON (November 8, 2019 - April 5, 2020)  
Transits and Returns, Vancouver Art Gallery (September 28, 2019 - January 26, 2020)  
The Non-Human Animal, Uppsala Art Museum, Uppsala, SE, (September 28 - November 24, 2019)  
Point of View, Marion Scott Gallery, Vancouver, BC (June 22 - August 31, 2019)  
yəhaw, King Street Station, Seattle, WA (March 23 - August 3, 2019)  
A Sense of Site, Art Gallery of Nova Scotia, Halifax, NS (February 2 - May 12, 2019)  
Aivq and Nanuq: Sea Horse and Sea Bear of the Arctic Ice, Anchorage Museum, Anchorage, AK (October 5, 2018 - May 12, 2019)
- 2018** Luminocity 2018, Kamloops Art Gallery, Kamloops, BC (October 18 - 20, 2018)  
MAKESHIFT Contemporary Textiles Festival, Screening presented in partnership with the Art Gallery of Greater Victoria, Victoria, BC (November 10th, 2018)  
THE TIME OF THINGS: The Continuum of Indigenous Customary Practices into Contemporary Art, University of Victoria Legacy Art Galleries, Victoria, BC, Guest curated by France Trepanier (April 11 - July 7, 2018)  
150 Acts: Art, Activism, Impact, Art Gallery of Guelph, Guelph, ON (September 14, 2017 - February 11, 2018)
- 2017** LandMarks2017: Art + Places + Perspectives / Repères2017: Art + lieux + perspectives, Gladstone Hotel, Toronto, ON (December 12 - 28, 2017)  
Stitching My Landscape, A project commissioned for LandMarks2017/Repères2017 (Partners in Art; Parks Canada), Tuktoyaktuk, NWT, Curated by Tania Willard, (April - June, 2017)
- 2015** CUSTOM MADE / Tsitslem te stem te ck'ultens-kuc, Kamloops Art Gallery, Kamloops, BC (June 27 - September 12, 2015)
- 2012** Blink, University of Victoria, (2012)

## Education

- 2012** Bachelor of Fine Arts, University of Victoria, BC  
**2001** Certificate in Indigenous Political Development & Leadership, En'owkin Centre, Penticton, BC  
**2000** Diploma in Fine Arts and Creative Writing, En'owkin Centre, Penticton, BC  
**1990** Diploma in Fine Arts, Kelowna Okanagan College of Fine Arts, BC

## Awards

- 98/99** Eliza Jane Maracle Award (1998/99), En'owkin Centre  
**99/00** Overall Achievement Award (1999/2000), En'owkin Centre  
**2011** Elizabeth Valentine Prangnell Scholarship Award (2011), University of Victoria  
**2019** Longlisted for Aesthetica Art Prize Exhibition, York Art Gallery (2019)

## Press

Clint Burnham, Maureen Gruben. QULLIQ: In Darkness, Light.  
ESPACE art actuel, Number 120, Fall 2018

Britt Gallpen, Surface Tensions: Maureen Gruben, Sonya Kelliher-Combs and Joar Nango  
Inuit Art Quarterly, Summer 2018: SKIN. Cover.

Kevin Griffin, ART SEEN: Maureen Gruben's materiality ranges from polar bear bones to bubble wrap  
Vancouver Sun, March 6, 2018

What We Want to See in 2018  
Canadian Art, January 4, 2018

Maureen Gruben, I Am  
C Magazine, Issue 136 "Site/ation"

Eugenia Kisin, Scales of Repair: Design Ontologies in Maureen Gruben's UNGALAQ (When Stakes Come Loose)  
La Source, Volume 18, Édition 1

Lecture delivered at New York University's Gallatin School, The Gallatin Climate Change Initiative: A Conference, September 15, 2017

Manon Hauglustaine, Un vent d'ouest souffle sur Vancouver

Lucien Dury, Vancouver Report: A Changing Climate  
Canadian Art, July 26, 2017

Erin Donnelly, An Arctic Installation Marks the End of An Era  
Azure, August 17, 2017

Betty Ann Jordan, Maureen Gruben draws attention to a rapidly changing Arctic with Stitching My Landscape  
Canadian Geographic, March 15, 2017